Full Score Act 1 Part 1

Les Misérables

A musical by **Alain Boublil** and **Claude-Michel Schönberg**

Based on the novel by **Victor Hugo**

Music by **Claude-Michel Schönberg**

Lyrics by **Herbert Kretzmer**

Original French text by **Alain Boublil** and **Jean-Marc Natel**

Additional Material by **James Fenton**

Orchestrations by **John Cameron**

Original London Production Directed and Adapted by **Trevor Nunn** and **John Caird**

Original London Production by

Cameron Mackintosh and **The Royal Shakespeare Company**

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Les Misérables™

Act 1

Prologue 1
1. At the End of the Day 70
2. I Dreamed a Dream (E major) 112
3. The Dock (Lovely Ladies) 127
4. Cart Crash 170
5. Fantine's Death 209
6. Little Cosette 235
7. The Innkeeper's Song 255
8. The Bargain 291
9. The Beggars 333
10. The Robbery 356
11. Stars 388
12. The ABC Café 409
13. The People's Song 443
14. Rue Plumet 453
15. A Heart Full of Love 474
16. The Attack on the Rue Plumet 489
17. One Day More 521

Prologue

Orchestrated by John Cameron

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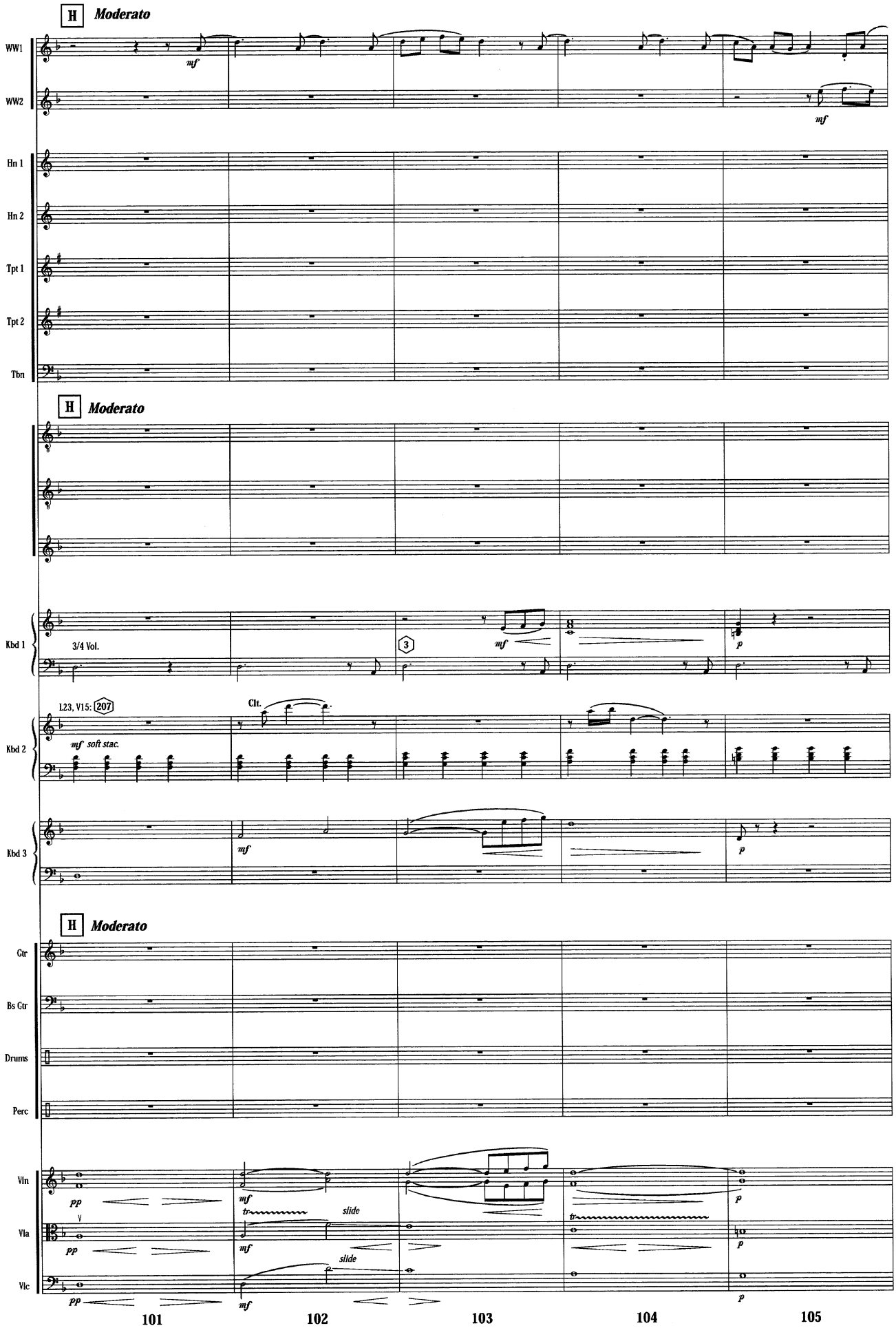

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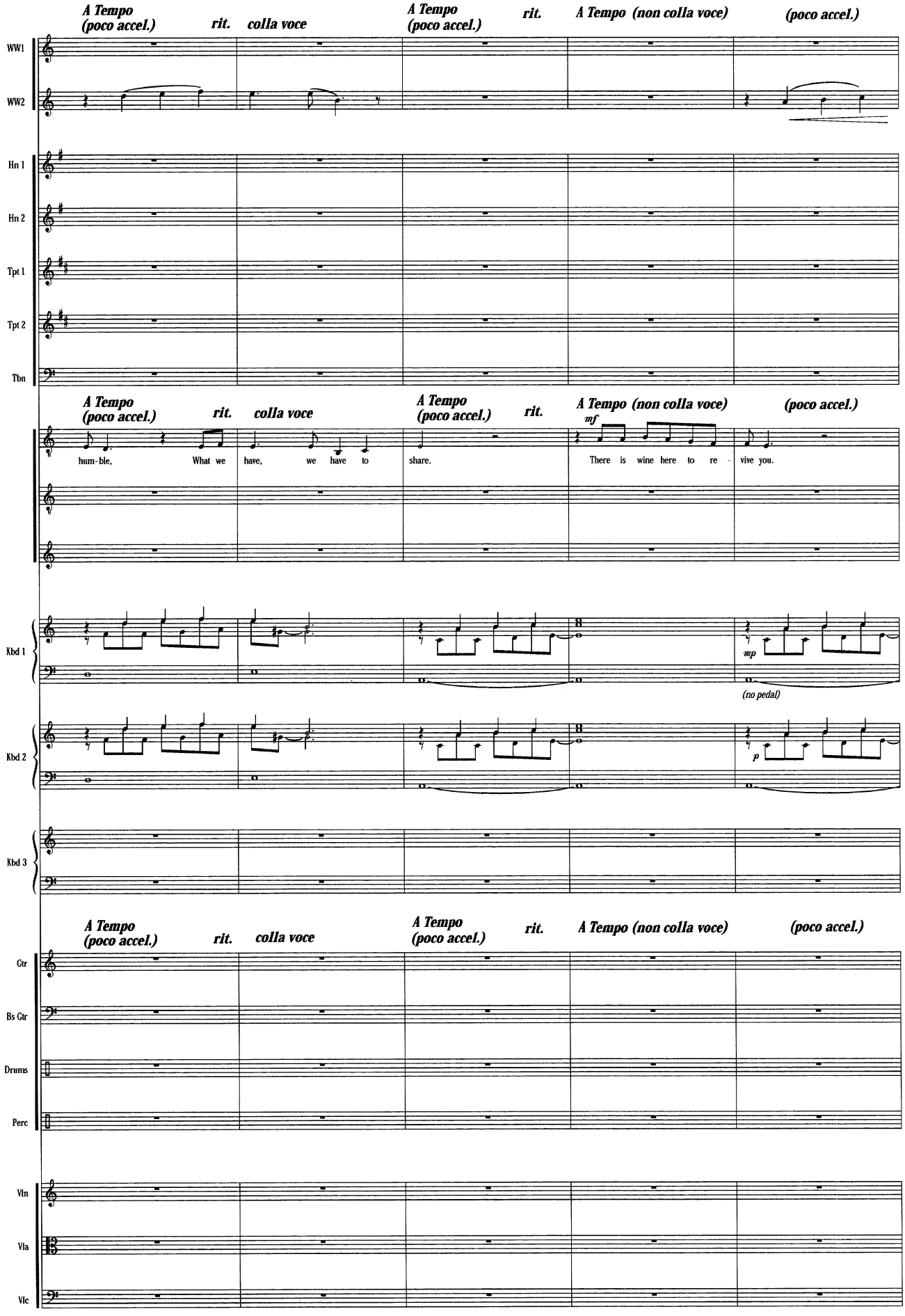

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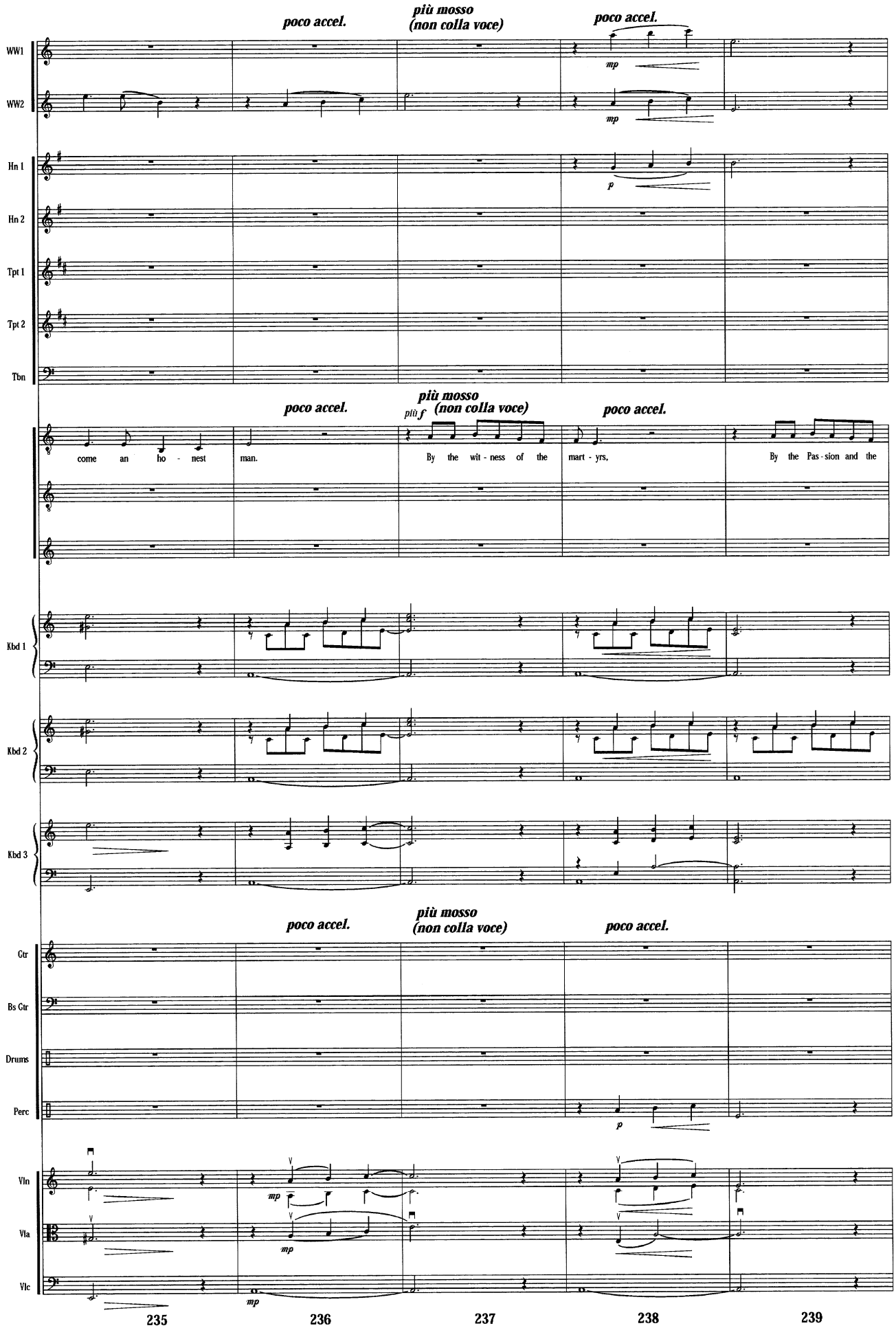

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1. At The End Of The Day

Orchestrated by John Cameron

Moderato maestoso ♩=80-84

Flute

WW1

Oboe

WW2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Moderato maestoso ♩=80-84

20 4

Keyboard 1

222 V15

Keyboard 2

16

Keyboard 3

Moderato maestoso ♩=80-84

Gtr

Bs Gtr

Mark Tree

Drums

Timp

Chimes

Cym. Mallets

Perc

Vln

Vla

Vlc

1 2 3 4

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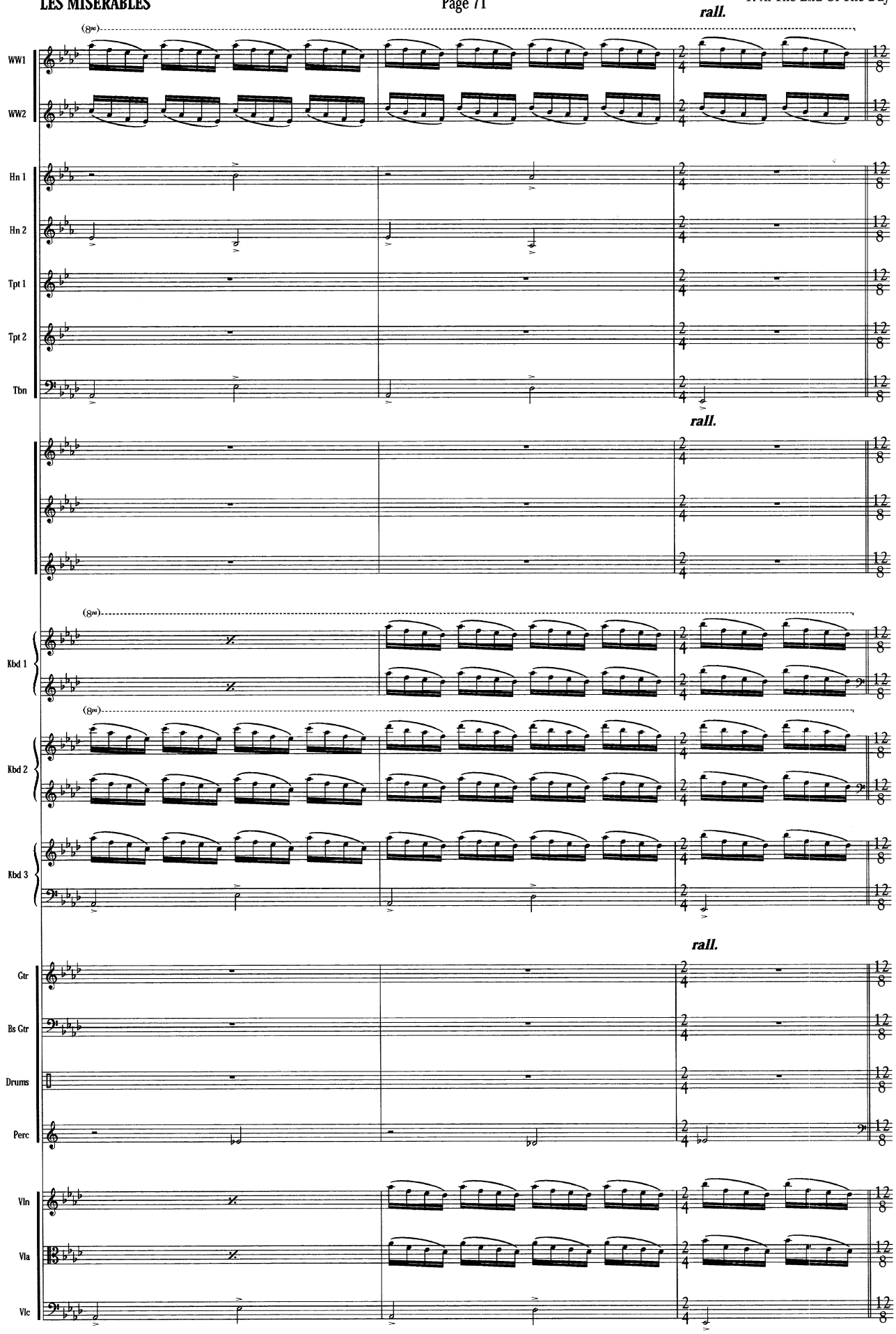

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2. I Dreamed A Dream

Orchestrated by John Cameron

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B *poco più mosso e più cantante*

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

B *poco più mosso e più cantante*

I dreamed that God would be for - giv - ing. Then I was young and un - a - fraid. And dreams were made and used and

Kbd 1
Kbd 2
Kbd 3

B *poco più mosso e più cantante*

Gtr
Bs Gtr
Drums
Perc
Vln
Vla
Vlc

23 24 25 26 27

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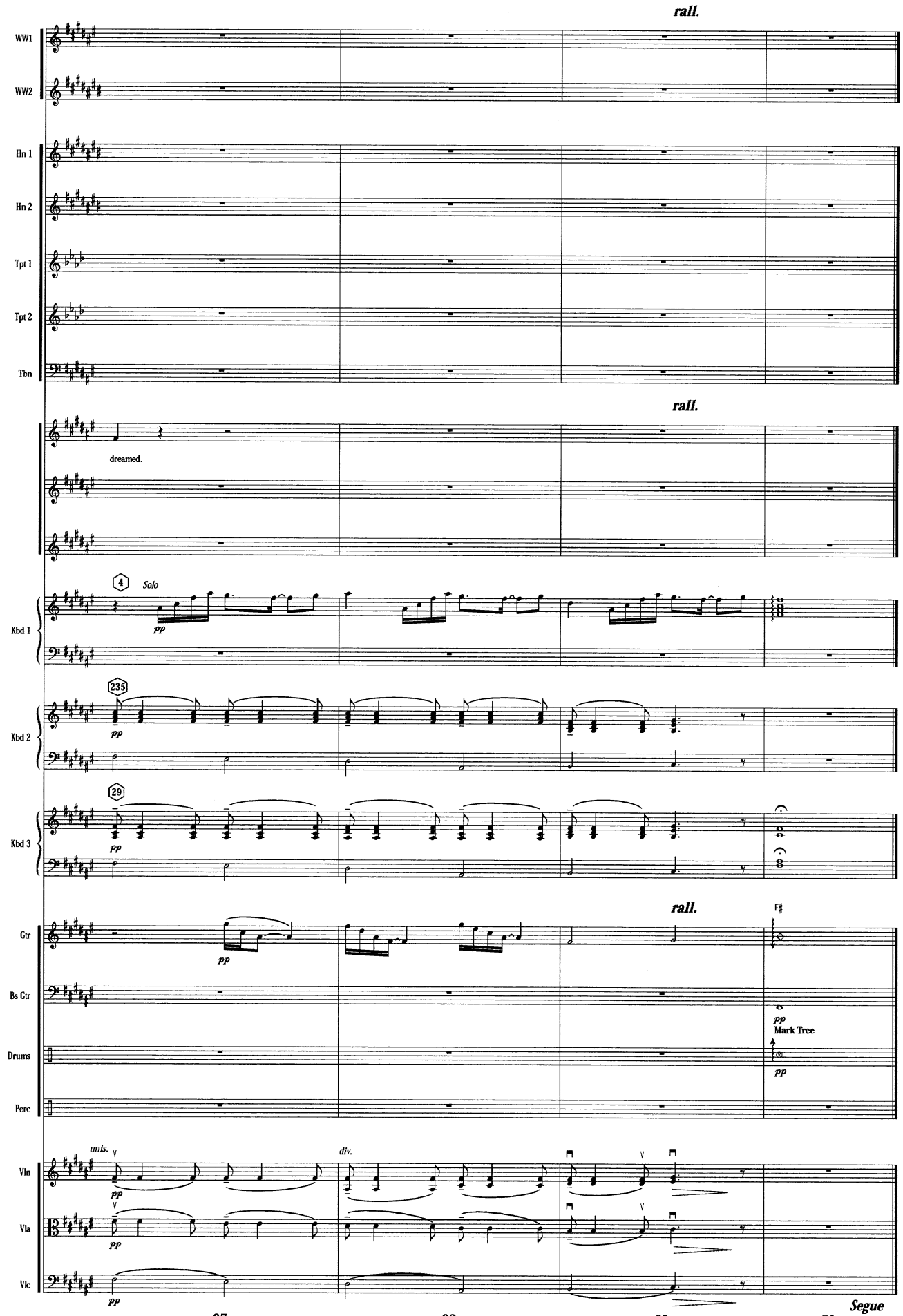

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LES MISÉRABLES

2. I Dreamed A Dream (E♭)

Orchestrated by John Cameron

Andante ♩=76

Equal ♪'s (not too slow)

WW1

WW2

Cor Anglais

mf sostenuto

Flute

mp molto legato

p molto legato

Hn 1

Hn 2

p molto legato

Tpt 1

Tpt 2

Tbn

Andante ♩=76

Equal ♪'s (not too slow)

Fantine

There was a time when men were kind,

Keyboard 1

Keyboard 2

231 V8

A♭/E♭ E♭ A♭/E♭ D♭/E♭

232 V25

Keyboard 3

27

mf

mp

Andante ♩=76

Equal ♪'s (not too slow)

Gtr

Bs Gtr

Drums

Perc

Vln

Vla

Vlc

div.

mf

mp molto legato

Solo

1 2 3 4 5 6

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A *non troppo cantando*

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

A *non troppo cantando*

I dreamed a dream in time gone by When hope was high and life worth liv - ing. I dreamed that love would ne - ver die.

Kbd 1 *p*
Kbd 2 V4 *pp*
Kbd 3 *simile* *p*

A *non troppo cantando*

Gtr
Bs Gtr
Drums
Perc
Vln *pp*
Vla *pp*
Vlc *pp*

17 18 19 20 21 22

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C **poco più mosso** *(alla marcia, Act 1 Finale)*

WW1

WW2

Solo

mf

mf

Hn 1

Hn 2

mf

mf

p

p

Tpt 1

Tpt 2

Tbn

mf

C **poco più mosso** *(alla marcia, Act 1 Finale)*

But the ti - gers come at night. With their voic - es soft as thun - der, As they tear your hope a -

28 5

Kbd 1

mf

V5

Kbd 2

mf

Kbd 3

mf

C **poco più mosso** *(alla marcia, Act 1 Finale)*

Gtr

mf

Bs Gtr

mf

Drums

Perc

unis.

div.

Vln

mf

Vla

mf

Vlc

mf

33 34 35 36 37

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D *A Tempo*

WW1
WW2
mf

Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

D *A Tempo*

He slept a sum - mer by my side He filled my days with end - less won - der.

molto legato

Kbd 1
mp

Kbd 2
mp

Kbd 3
mp

D *A Tempo*

Gtr
mp

Bs Gtr
mp

Drums
Mark Tree
mp

Perc

Vln
mp

Vla
mp

Vlc
mp

43 44 45 46

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LES MISÉRABLES

3. The Docks

Orchestrated by John Cameron

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Quasi Recitative (meno mosso)

WW1

WW2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Quasi Recitative (meno mosso)

Whore 1

Come on, dear - ie, why all the fuss? You're no grand - er than the rest of us. Life has dropped you at the bot - tom of the heap.

Kbd 1

241 V: 15

Kbd 2

p *Gently w/Gtr.*

Kbd 3

p

Quasi Recitative (meno mosso)

Gtr

mp *Colla voce*

Bs Gtr

Drums

Perc

div.

Vln

p

Vla

p

Vlc

(𝆑)

p

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H *più mosso* ♩=100-104 *poco più mosso* ♩=120

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

H *più mosso* ♩=100-104 *poco più mosso* ♩=120

Fantine

Love - ly lad - ies, Go - ing for a song, Got a lot of cal - lers but they ne - ver stay for long. Come on, Cap - tain, You can wear your shoes.

Kbd 1

36 5

mp *mp*

No pedal

Kbd 2

Ped.
243 V: 10

p legato *mp*

Kbd 3

mp 37

H *più mosso* ♩=100-104 *poco più mosso* ♩=120

Gtr
Bs Gtr
Drums
Perc

Vln

div. V

mp

Vla

mp

Vlc

mp

53 54 55 56 57 58

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L ***Moderato, maestoso*** ♩=112 *(as for the Constables in the 'Prologue')*

WW1

WW2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

f

L ***Moderato, maestoso*** ♩=112 *(as for the Constables In the 'Prologue')*

lice!

Javert

Tell me quick - ly, what's the sto - ry, Who saw

40 3

Kbd 1

f

mf

245

Kbd 2

f (Hard Attack Thru b.121)

w/Bass

mf

V: 12

Kbd 3

L ***Moderato, maestoso*** ♩=112 *(as for the Constables in the 'Prologue')*

Gtr

Bs Gtr

f

mf

B.D.

(All on Toms)

Drums

f

mf

Xylophone

Perc

mp

p

Vln

Vla

Vlc

92 93 94 95 96

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4. The Cart Crash

Orchestrated by John Cameron

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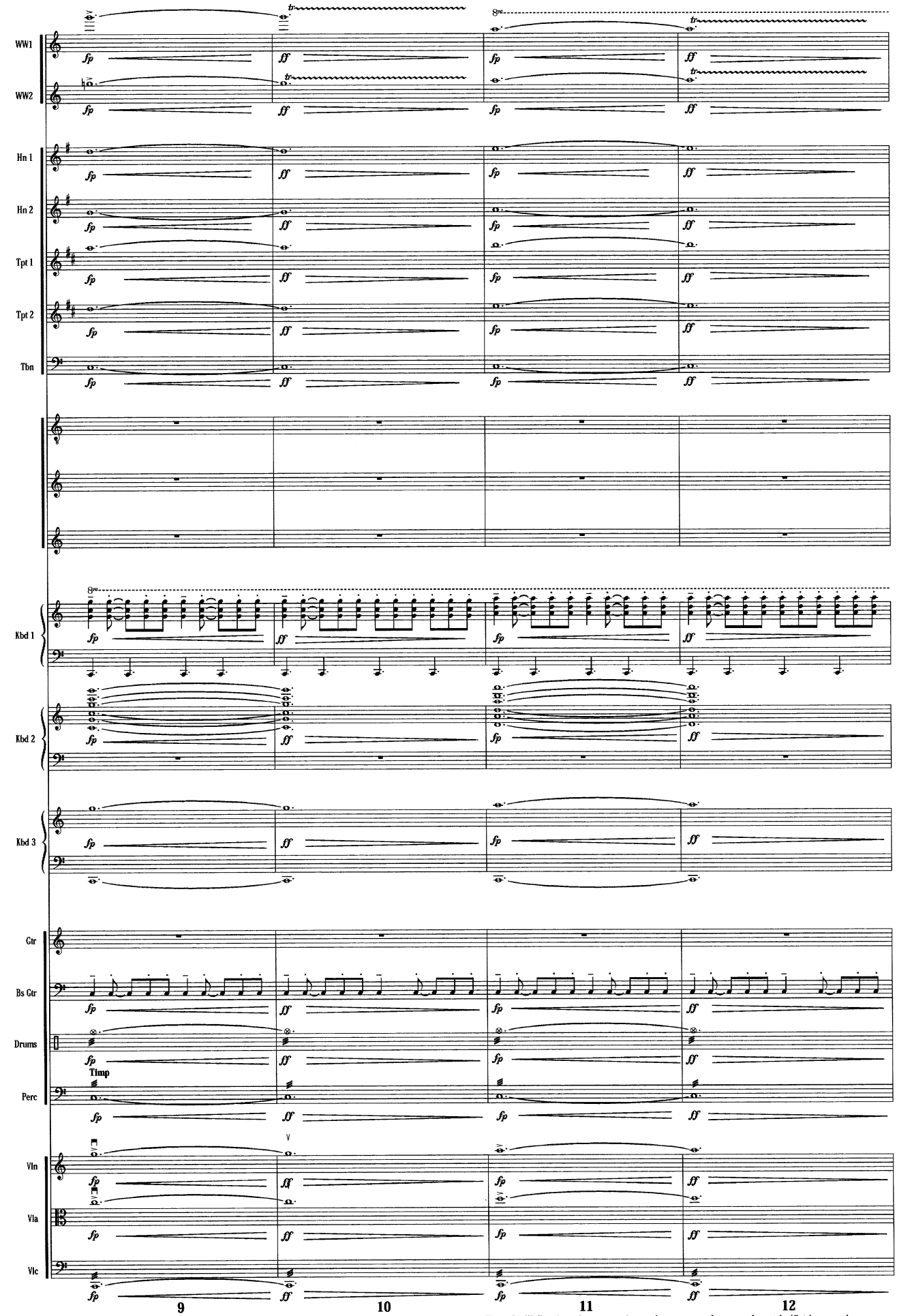

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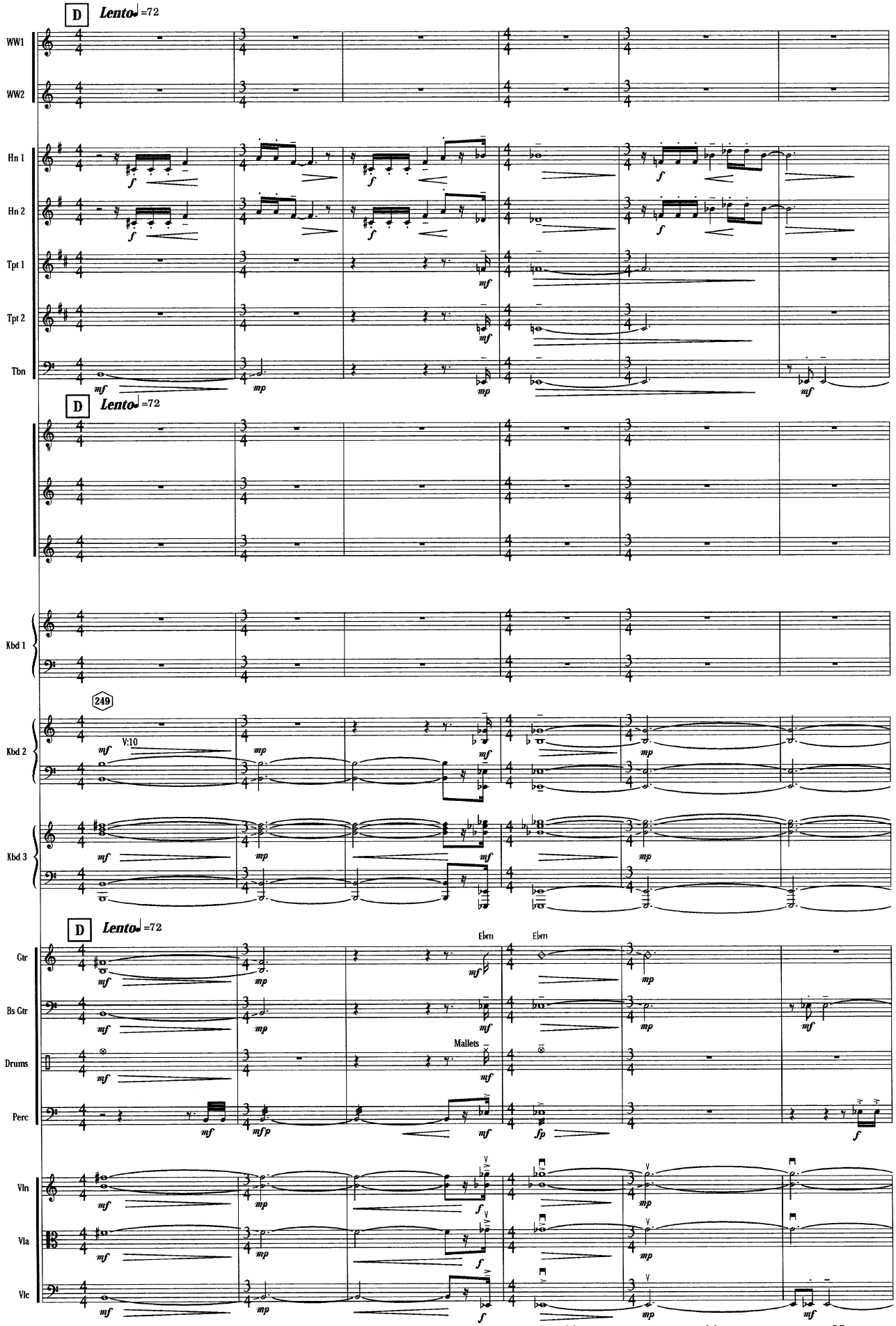

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Andante *(not too fast)* G ♩=80

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

Andante *(not too fast)* G ♩=80
JAVERT:

I have on - ly known one o - ther who can do what you have done. He's a con - vict from the chain gang, he's been ten years on the run. But he

Kbd 1 — *sim.* — 46 *mf attack*
Kbd 2 — *f*
Kbd 3 — 44 *f*

Andante *(not too fast)* G ♩=80

Gtr
Bs Gtr — *p*
Drums
Perc

Vln
Vla
Vlc — *f*

56 57 58 59 60

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5. Fantine's Death

Orchestrated by John Cameron

Lento ♩=70 *pochiss rall.*

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

Lento ♩=70 *pochiss rall.*

3
pp
Kbd 1
255 8va
pp
Kbd 2
48 *pp*
Kbd 3

Lento ♩=70 *pochiss rall.*

Gtr
Bs Gtr
Drums
Perc
Bell tree
pp
con sord
pp
Vln
con sord
pp
Vla
con sord
pp
Vlc

1 2 3 4 5 6

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45 46 47 48

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6. Little Cosette

Orchestrated by John Cameron

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Full Score Act 1 Part 2

Les Misérables

A musical by **Alain Boublil** and **Claude-Michel Schönberg**

Based on the novel by **Victor Hugo**

Music by **Claude-Michel Schönberg**

Lyrics by **Herbert Kretzmer**

Original French text by **Alain Boublil** and **Jean-Marc Natel**

Additional Material by **James Fenton**

Orchestrations by **John Cameron**

Original London Production Directed and Adapted by **Trevor Nunn** and **John Caird**

Original London Production by

Cameron Mackintosh and **The Royal Shakespeare Company**

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Les Misérables™

Act 1

Prologue 1
1. At the End of the Day 70
2. I Dreamed a Dream (E major) 112
3. The Dock (Lovely Ladies) 127
4. Cart Crash 170
5. Fantine's Death 209
6. Little Cosette 235
7. The Innkeeper's Song 255
8. The Bargain 291
9. The Beggars 333
10. The Robbery 356
11. Stars 388
12. The ABC Café 409
13. The People's Song 443
14. Rue Plumet 453
15. A Heart Full of Love 474
16. The Attack on the Rue Plumet 489
17. One Day More 521

7. The Innkeeper's Song

Orchestrated by John Cameron

Moderato ♪=144-152

WW1

WW2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Moderato ♪=144-152

DRINKER 1: What's the nec-tar of the day?

THENARDIER: *(coming in with flask of wine)* Here, try this lot, Gua-ran-teed to hit the spot, Or I'm

DRINKER 2: Fetch a bot-tle of your best.

DRINKER 3: Come on, you old pest,

58

mf

Keyboard 1

267

mf

Keyboard 2

Keyboard 3

Moderato ♪=144-152

Gtr

Damped

mf

Bs Gtr

Drums

Perc

Vln

Vla

Vlc

1 2 3 4 5 6 7

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52 53 54 55 56 57 58 59

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118 119 120 121 122 123 124

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WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Nev - er wants a pas - ser - by to pass him by. Ser - vant to the poor, But - ler to the great. Com - fort - er, phil - os - o - pher and life - long mate,
Nev - er wants a pas - ser - by to pass him by. Ser - vant to the poor, But - ler to the great. Com - fort - er, phil - os - o - pher and life - long mate,
Kbd 1
Kbd 2
Kbd 3
Gtr
Bs Gtr
Drums
Perc
Vln
Vla
Vlc
172
173
174
175
176
177

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8. The Bargain

Orchestrated by John Cameron

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Recitative

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

Recitative

VALJEAN:

Your feel - ings do you cred - it, sir, And I will ease the part - ing blow. Let us not talk of bar - gains or bones or greed: Now, may I

Kbd 1
Not rolled
Kbd 2
Kbd 3
(pizz. L.H.)

Recitative

Gtr
C♯m7
Bs Gtr
Drums
Perc
Vln
Vla
Tutti
Vlc
pizz.

110 111 112 113 114

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205 206 207 208 209 210

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9. The Beggars

Orchestrated by John Cameron

Andante ♩= 80

Flute

Oboe

WW1

WW2

Hn 1

Hn 2

Str. Mute

Tpt 1

To Harmon

Tpt 2

Tbn

Andante ♩= 80

CHORUS (THE BEGGARS):

unis. (Ten 1 8va)

Look down and see the beg-gars at your feet, Look down and show some

4

pesante

sim.

Keyboard 1

5

(no pedal)

Keyboard 2

281

Keyboard 3

71

Andante ♩= 80

distort.- echo

Gtr

Bs Gtr

Gong - Crash Cym.

Bell

Big Toms

Drums

Gong

Timp

Perc

Vln

Vla

Vlc

1 2 3 4

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10. The Robbery

Orchestrated by John Cameron

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rall. molto

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

rall. molto

Watch for the law with E - pon - ine, Take care! You turn on the tears: no mis - takes, my dears.

Kbd 1
Kbd 2
Kbd 3

rall. molto

Gtr
Bs Gtr
Drums
Perc
Vln
Vla
Vlc

7 8 9 10 11

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164 165 166 167 168 169

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11. Stars

Orchestrated by John Cameron

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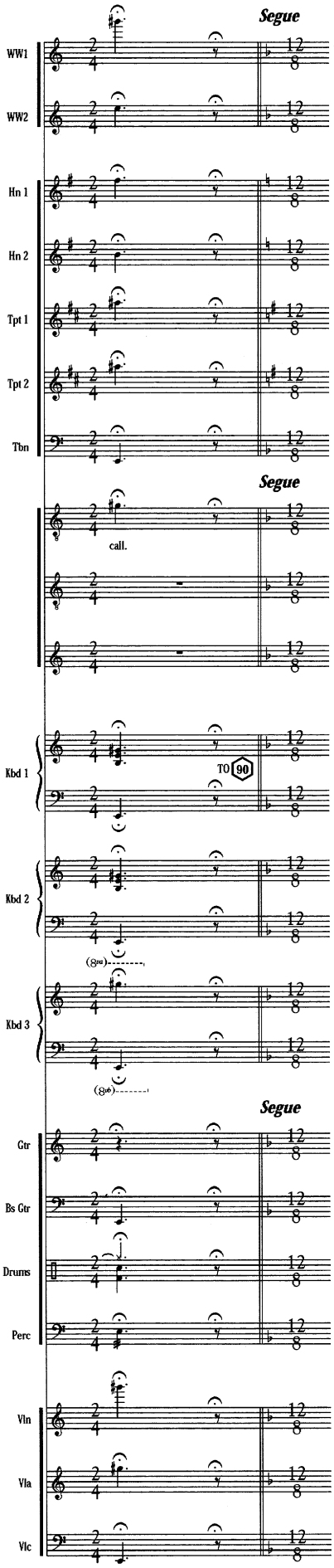

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13. The People's Song

Orchestrated by John Cameron

Alla marcia, grandioso ♩. = 80

A

WW1

WW2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Alla marcia, grandioso ♩. = 80

ENJOLRAS:

A

Do you hear the peo - ple sing, sing - ing the song of an - gry men? It is the

90

Solo

mf

p

Keyboard 1

305

mf

p

Keyboard 2

Keyboard 3

Alla marcia, grandioso ♩. = 80

A

Gtr

Bs Gtr

mf

p

Bell

Tom

Drums

p

Timp

p

Perc

Vln

Vla

Vlc

1 2 3 4

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14. Rue Plumet

Orchestrated by John Cameron

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15. A Heart Full Of Love

Orchestrated by John Cameron

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80 81 82 83 84 85

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16. Attack On Rue Plumet

Orchestrated by John Cameron

Allegro (♩ = 116-120)

WW1

WW2

Hn 1

Hn 2

Tpt 1 — to Harmon Mute

Tpt 2 — to Harmon Mute

Tbn — Open — to St. Mute

f

Allegro (♩ = 116-120)

EPONINE:

'Par -

Keyboard 1 — *Solo*

f

Keyboard 2

311

f

Keyboard 3

102

f

Allegro (♩ = 116-120)

Gtr — Electric *(distort)*

f

Bs Gtr

f

Drums — Large Tom

f

Perc — Xylophone Heavy Mallets

f

Vln

Vla

Vlc

f

1 2 3 4

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D **Allegro** (♩ = 164) *(as for Javert entrance to 'Paris')*

WW1
WW2
Oboe
Hn 1
Con sord.
Hn 2
Con sord.
Tpt 1
Tpt 2
St. Mute
Tbn
cresc.

D **Allegro** (♩ = 164) *(as for Javert entrance to 'Paris')*

Kbd 1
Kbd 2
Kbd 3

D **Allegro** (♩ = 164) *(as for Javert entrance to 'Paris')*

Gtr
Bs Gtr
Drums
Perc
Vln
div.
Vla
Vlc

21 22 23 24 25

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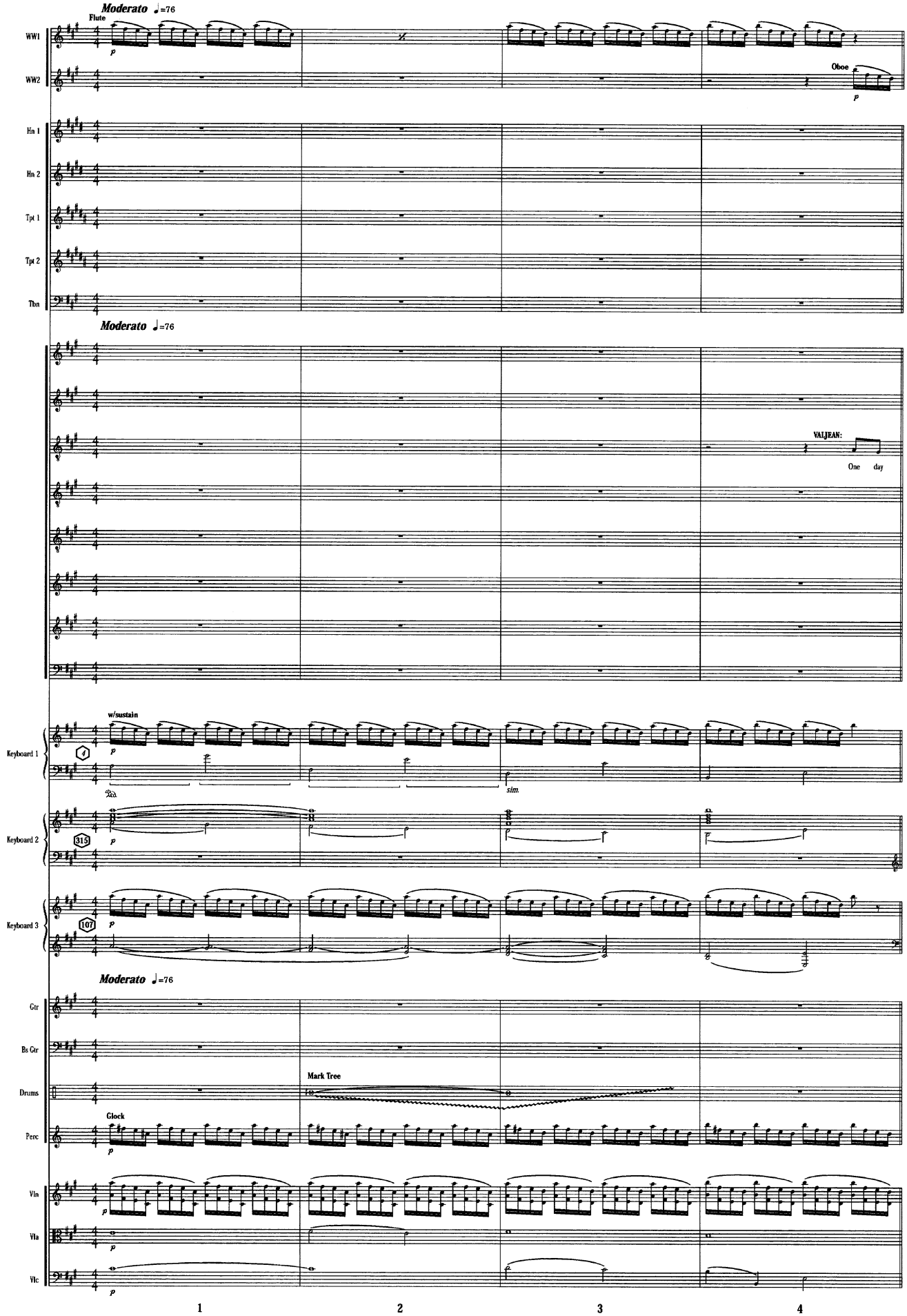
17. One Day More

Orchestrated by John Cameron



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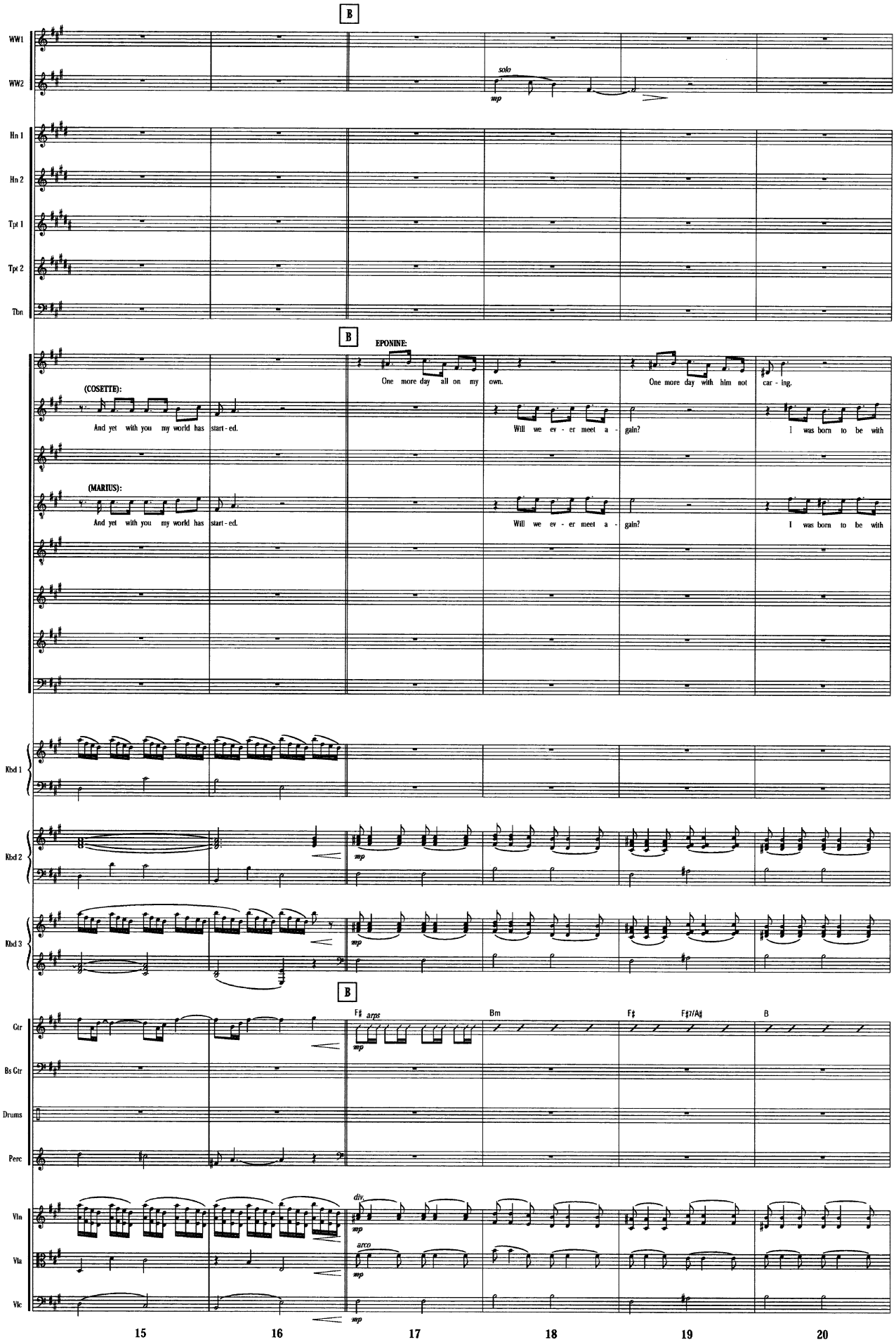

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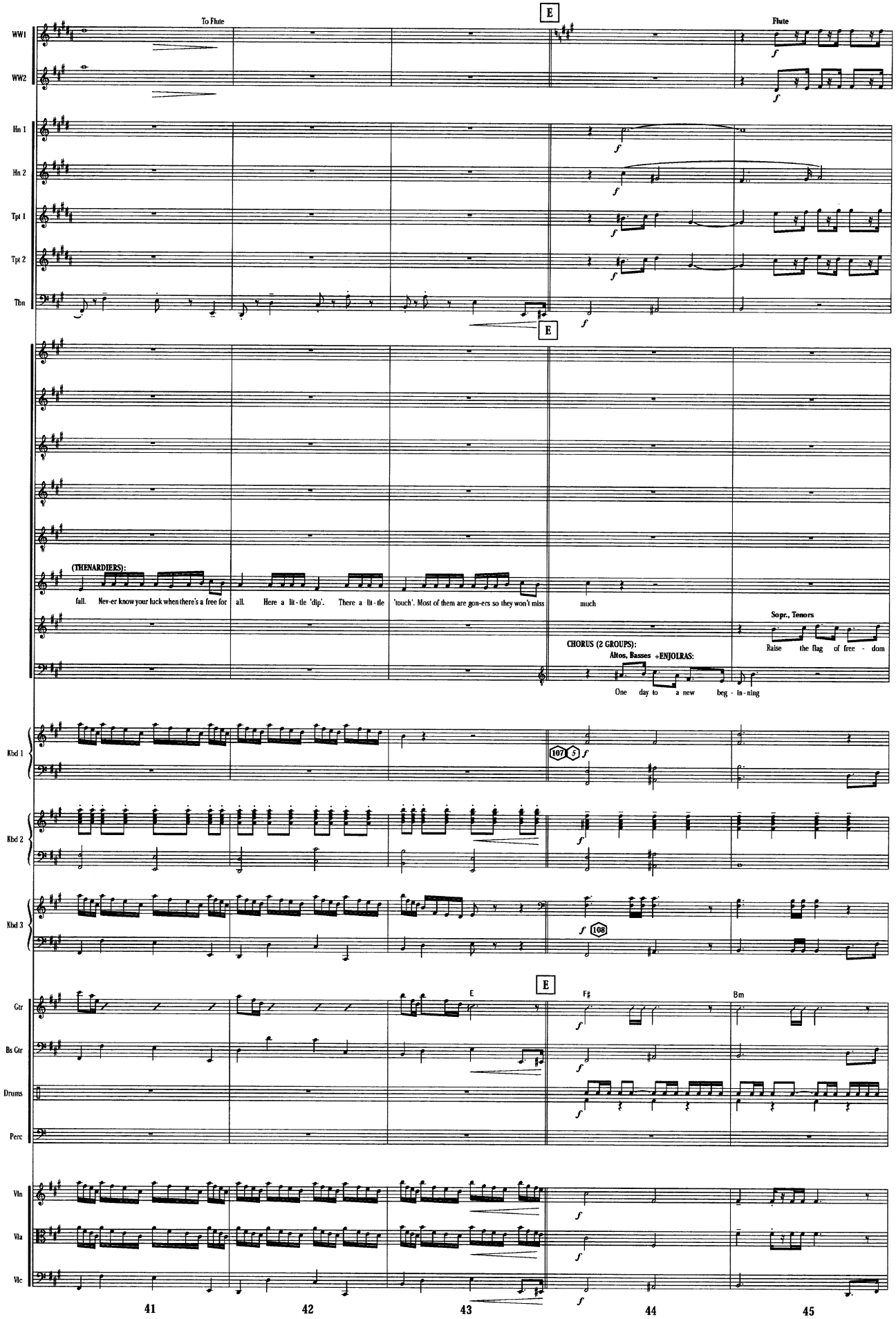

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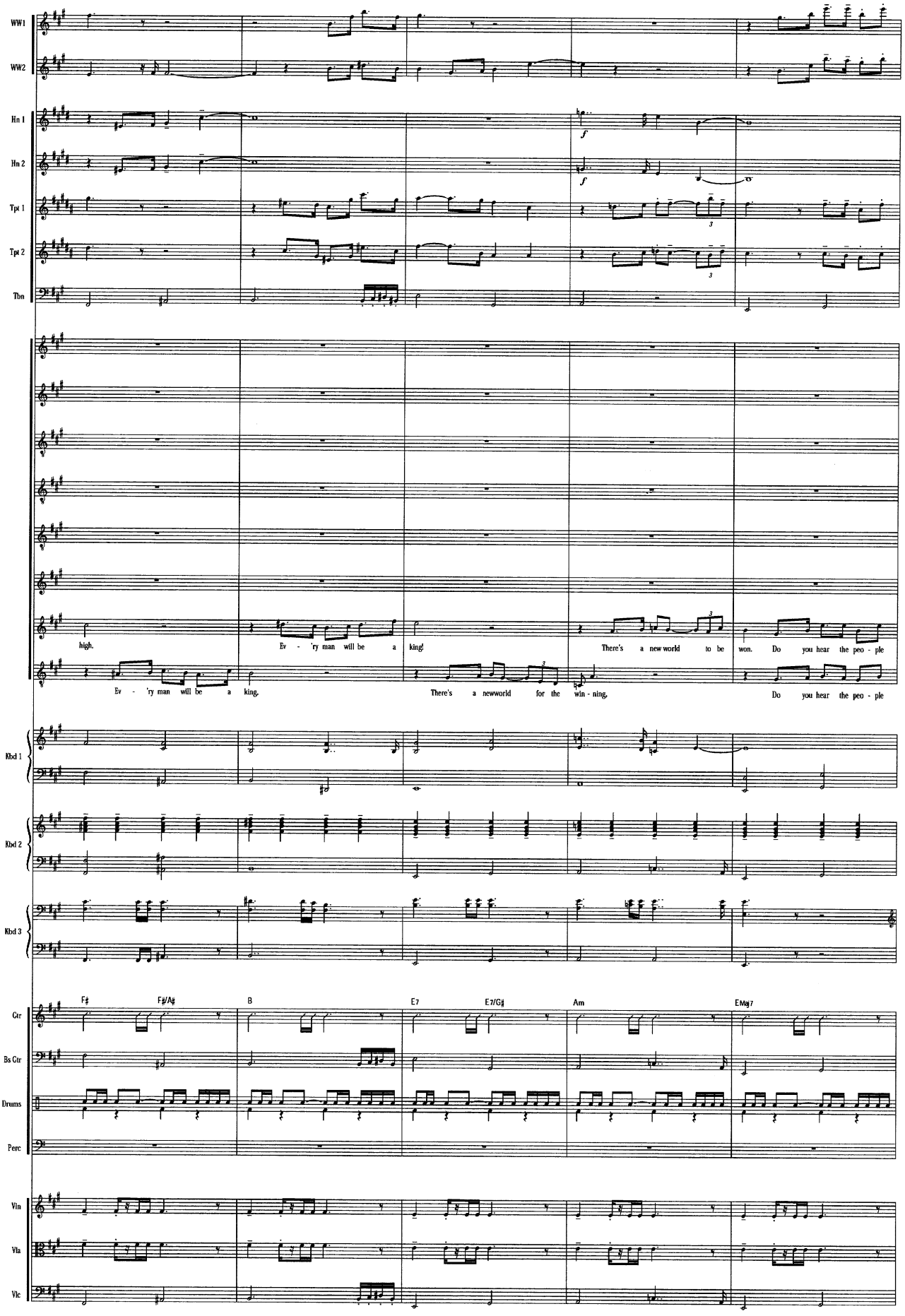

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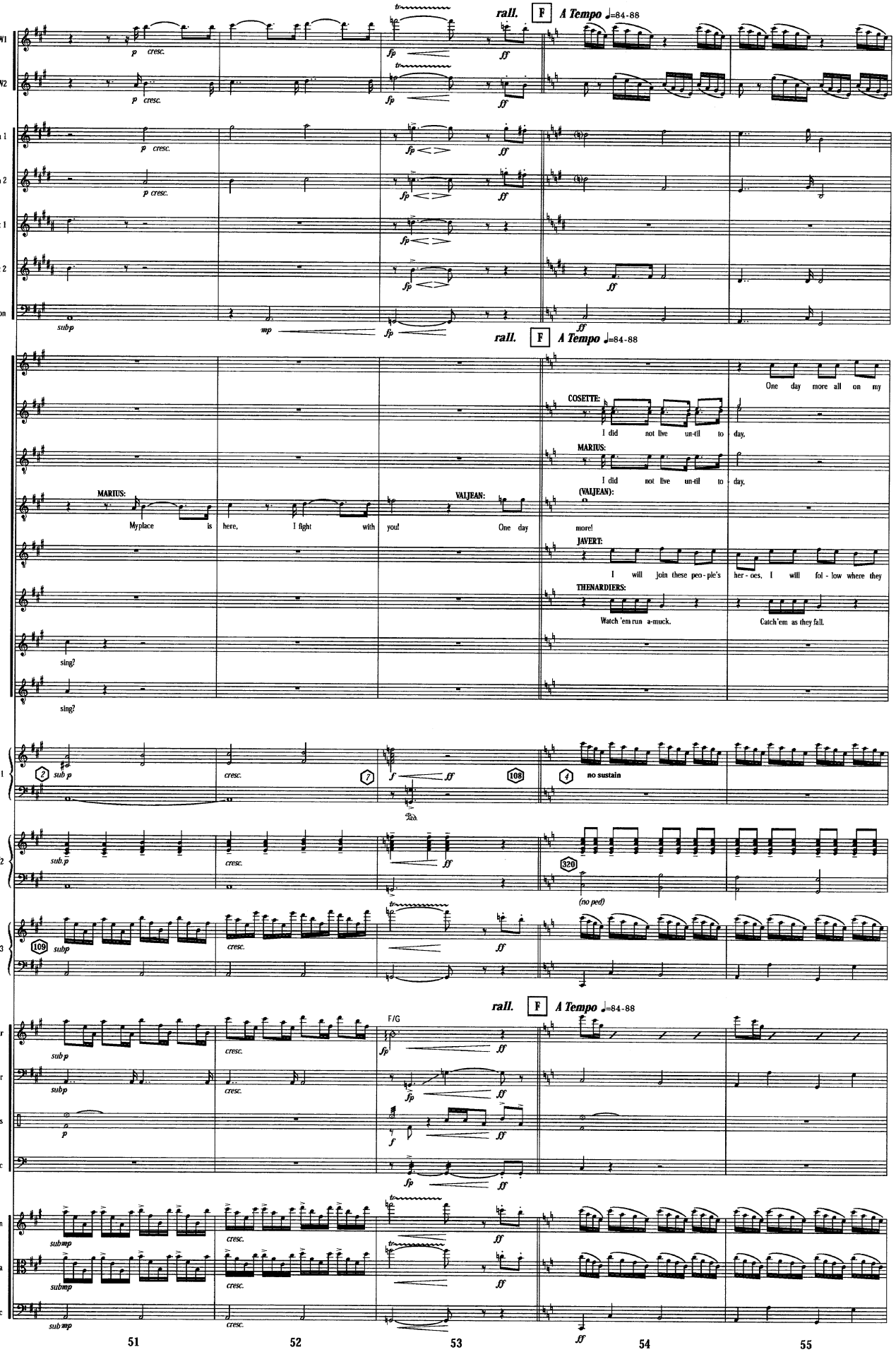

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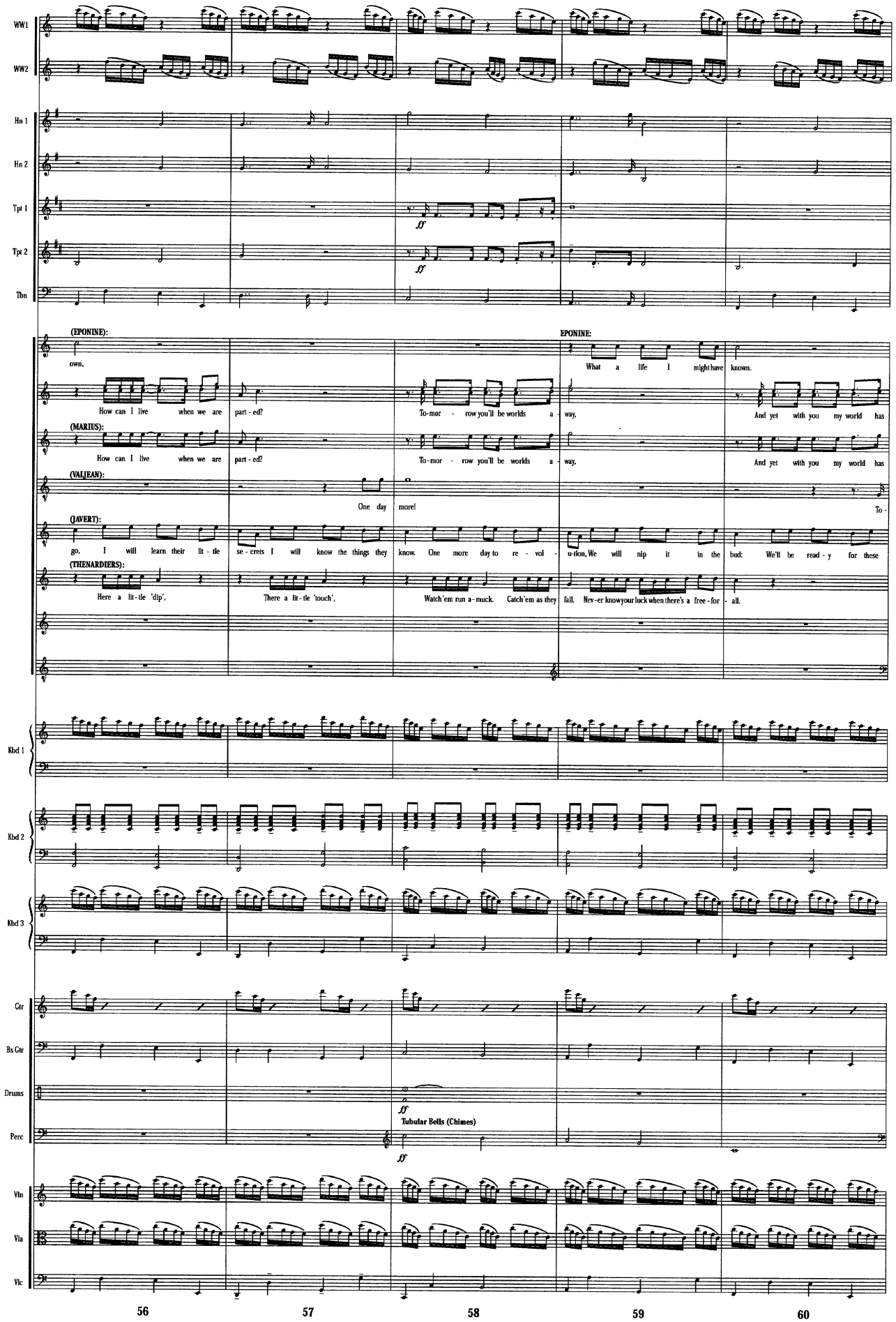
WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
(EPONINE):
own,
How can I live when we are part - ed?
To-mor - row you'll be worlds a - way,
EPONINE:
What a life I might have known.
And yet with you my world has
(MARIUS):
How can I live when we are part - ed?
To-mor - row you'll be worlds a - way,
And yet with you my world has
(VALJEAN):
One day more!
To -
(JAVERT):
go, I will learn their lit - tle se - crets I will know the things they know. One more day to re - vol - u-tion, We will nip it in the bud: We'll be read - y for these
(THENARDIERS):
Here a lit - tle 'dip',
There a lit - tle 'touch',
Watch'em run a - muck. Catch'em as they fall. Nev-er knowyour luck when there's a free - for - all.
Kbd 1
Kbd 2
Kbd 3
Gtr
Bs Gtr
Drums
Perc
Tubular Bells (Chimes)
Vln
Vla
Vlc
56
57
58
59
60

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Full Score Act 2 Part 1

Les Misérables

A musical by **Alain Boublil** and **Claude-Michel Schönberg**

Based on the novel by **Victor Hugo**

Music by **Claude-Michel Schönberg**

Lyrics by **Herbert Kretzmer**

Original French text by **Alain Boublil** and **Jean-Marc Natel**

Additional Material by **James Fenton**

Orchestrations by **John Cameron**

Original London Production Directed and Adapted by **Trevor Nunn** and **John Caird**

Original London Production by

Cameron Mackintosh and **The Royal Shakespeare Company**

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Les Misérables™

Act 2

18. Building the Barricade 1
19. Javert at the Barricade 50
20. The First Attack.....93
21. The Night 115
22. The Second Attack 143
23. The Final Battle.....153
24. The Sewers 166
25. Javert's Suicide 192
26. The Café Song (Empty Chairs at Empty Tables) (B♭ minor) 225
27. Marius & Cosette.....237
28. The Wedding.....264
29. Epilogue 314
30. Bows.....345
31. Playout Music 349

18. Building The Barricade

Orchestrated by John Cameron

Moderato, pesante ♩=74

Allegretto ♩=80 *"as for Peoples Song"*

WW1 — Picc

WW2 — Oboe

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Moderato, pesante ♩=74

Allegretto ♩=80 *"as for Peoples Song"*

Keyboard 1

Keyboard 2

Keyboard 3

Moderato, pesante ♩=74

Allegretto ♩=80 *"as for Peoples Song"*

Gtr — Electric *distort* *O.D.*

Bs Gtr

Drums — Mallets — Large Tom — To Sticks — Tom

Perc — Timp — To Xylo

O.D. off *(with horns)*

Vln — *div.*

Vla

Vlc

1 2 3 4 5

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6 7 8 9 10

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41 42 43 44 45

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82 83 84

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104 105 106 107

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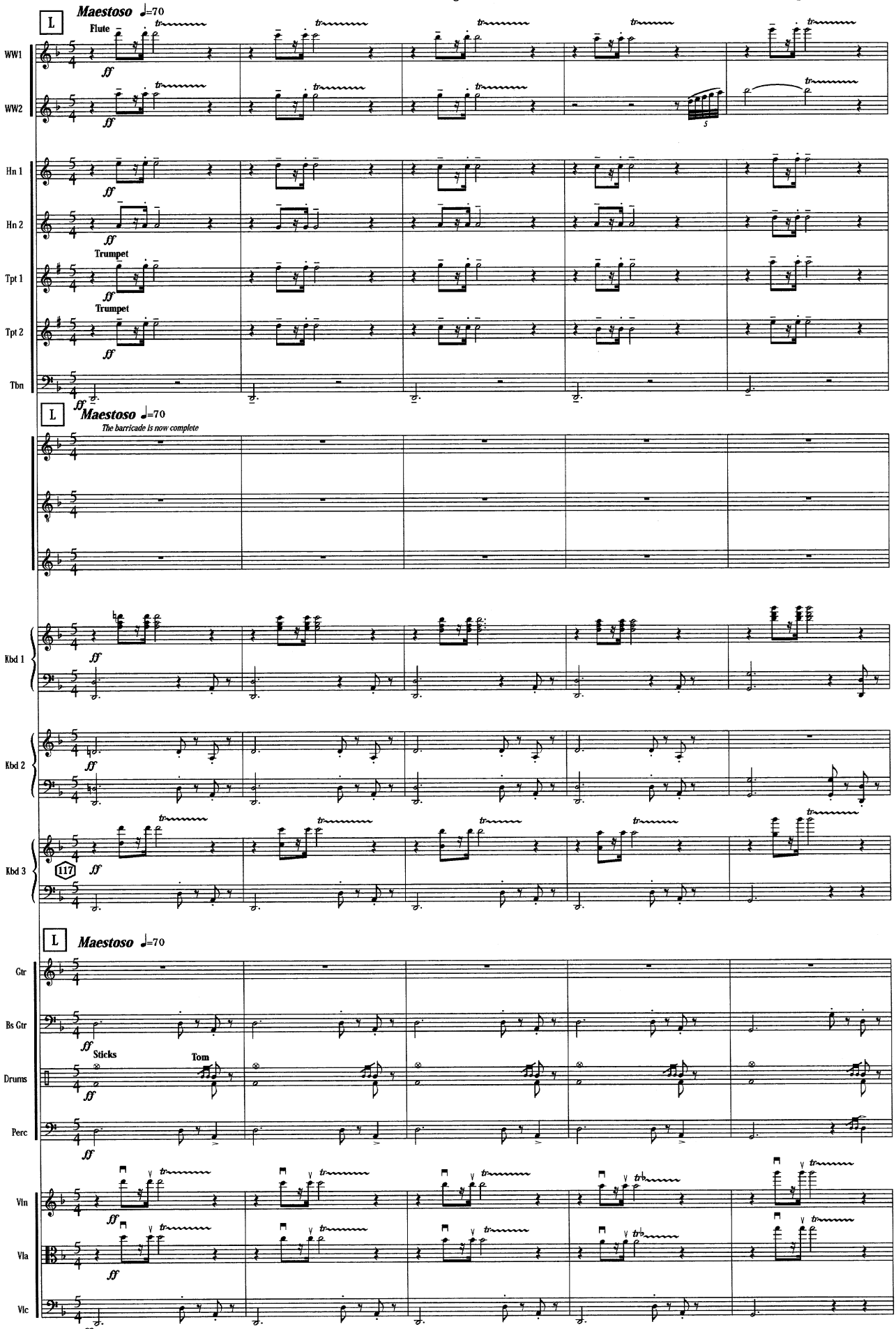

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19. Javert at the Barricade

Orchestrated by John Cameron

Allegro ♩=168 - 176

WW1

WW2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

A

Allegro ♩=168 - 176

A JAVERT:

Lis - ten, my friends.... I have done as I said.... I have

121 Solo

Keyboard 1

f *ff* *mf*

(On U5)

Keyboard 2

ff *mf*

122

Keyboard 3

ff *mf*

15ma

Allegro ♩=168 - 176

A

Gtr

Bs Gtr

mf

Drums

sticks

mf

Xylophone

Perc

f *ff* *mf*

al tallone

Vln

ff *mf*

al tallone

Vla

ff *mf*

al tallone

Vlc

ff *mf*

1 2 3 4 5

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più Lento (In 8) ♩=54 ♪=108

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

più Lento (In 8) ♩=54 ♪=108

where you are, I've come home from so far.

So don't you fret, M'-sieur Mar-ius. I don't feel an - y pain. A

MARIUS:

Hush-a - bye, dear Ep-o-nine. You won't feel an - y pain. A

slow arp.

Kbd 1

mf

344

Kbd 2

mf *p*

Kbd 3

mf *p*

più Lento (In 8) ♩=54 ♪=108

F/A B♭ C D♭sus2 D♭ G♭ *quavers* A♭m G♭/B♭ C♭

Gtr

mf *p*

Bs Gtr

Mark Tree

Drums

p

Perc

Vln

mf *p*

Vla

mf *p*

Vlc

p

138 139 140 141

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20. The First Attack

Orchestrated by John Cameron

Recit - molto allegro

Flute

WW1

Oboe

WW2

Hn 1

Hn 2

Piccolo Tpt
Str. Mute

To Open

Tpt 1

Piccolo Tpt.
(open)

Tpt 2

Tbn

Recit - molto allegro

SENTRY 1:

Pla-toon of sap-pers ad-vanc-ing to-wards the bar-ri-cade.

SENTRY 2:

Troops be-hind them, Fif-ty men or more.

Keyboard 1

to 127

Keyboard 2

350

Full

Keyboard 3

Recit - molto allegro

Gtr

Bs Gtr

Drums

Perc

Vln

Vla

Vlc

1 2 3

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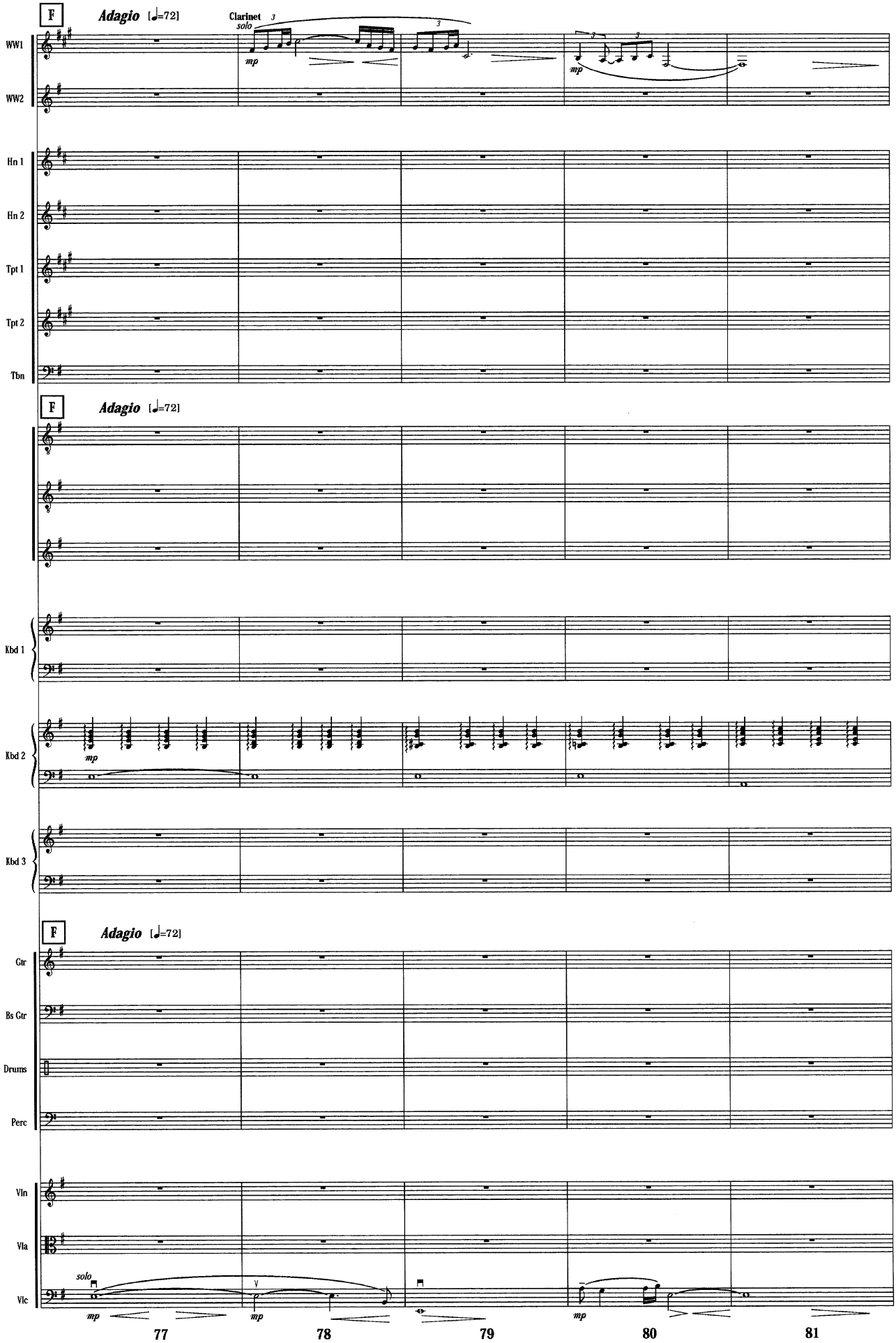

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21. The Night

Orchestrated by John Cameron

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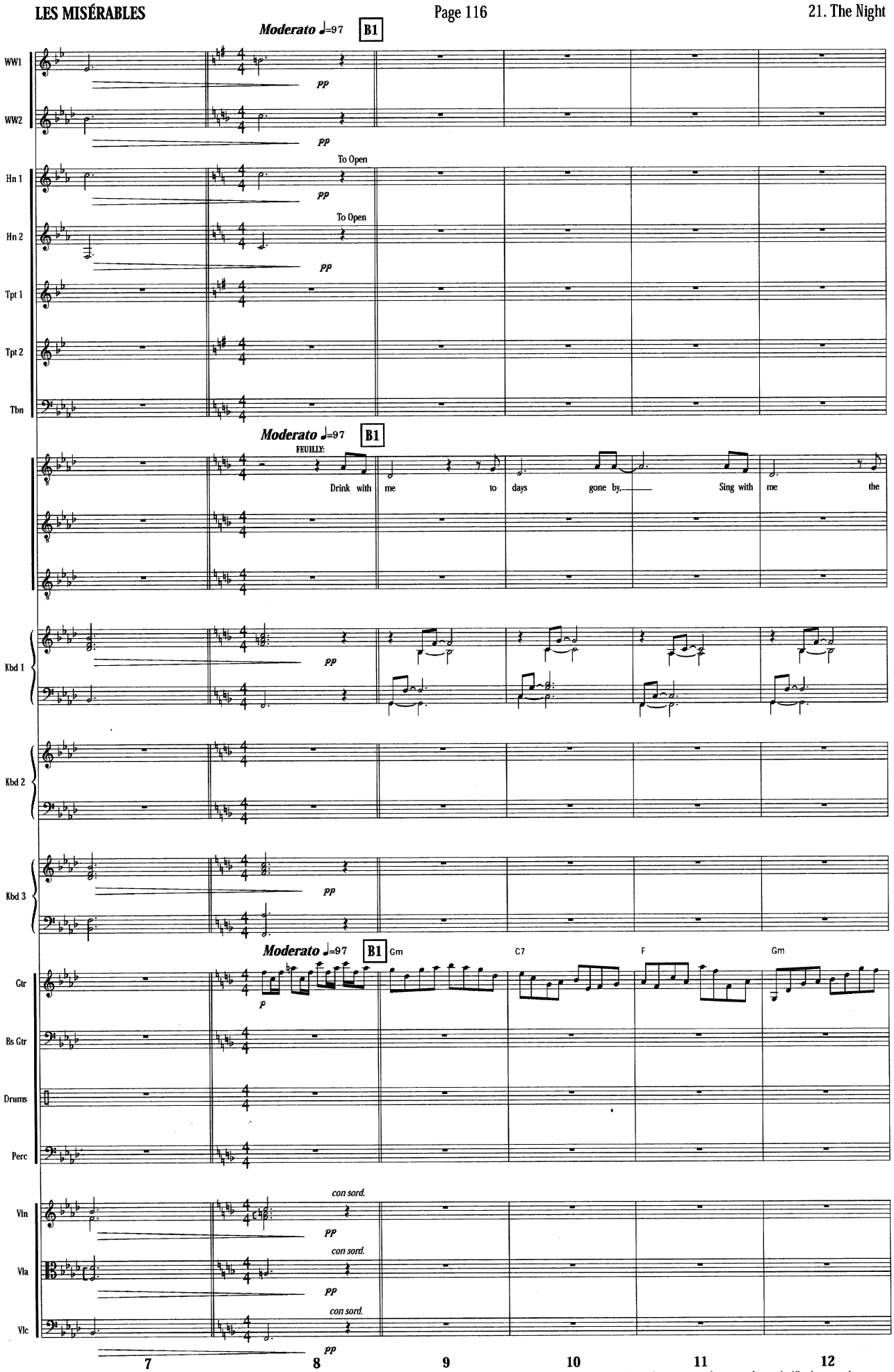

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13 14 15 16 17 18

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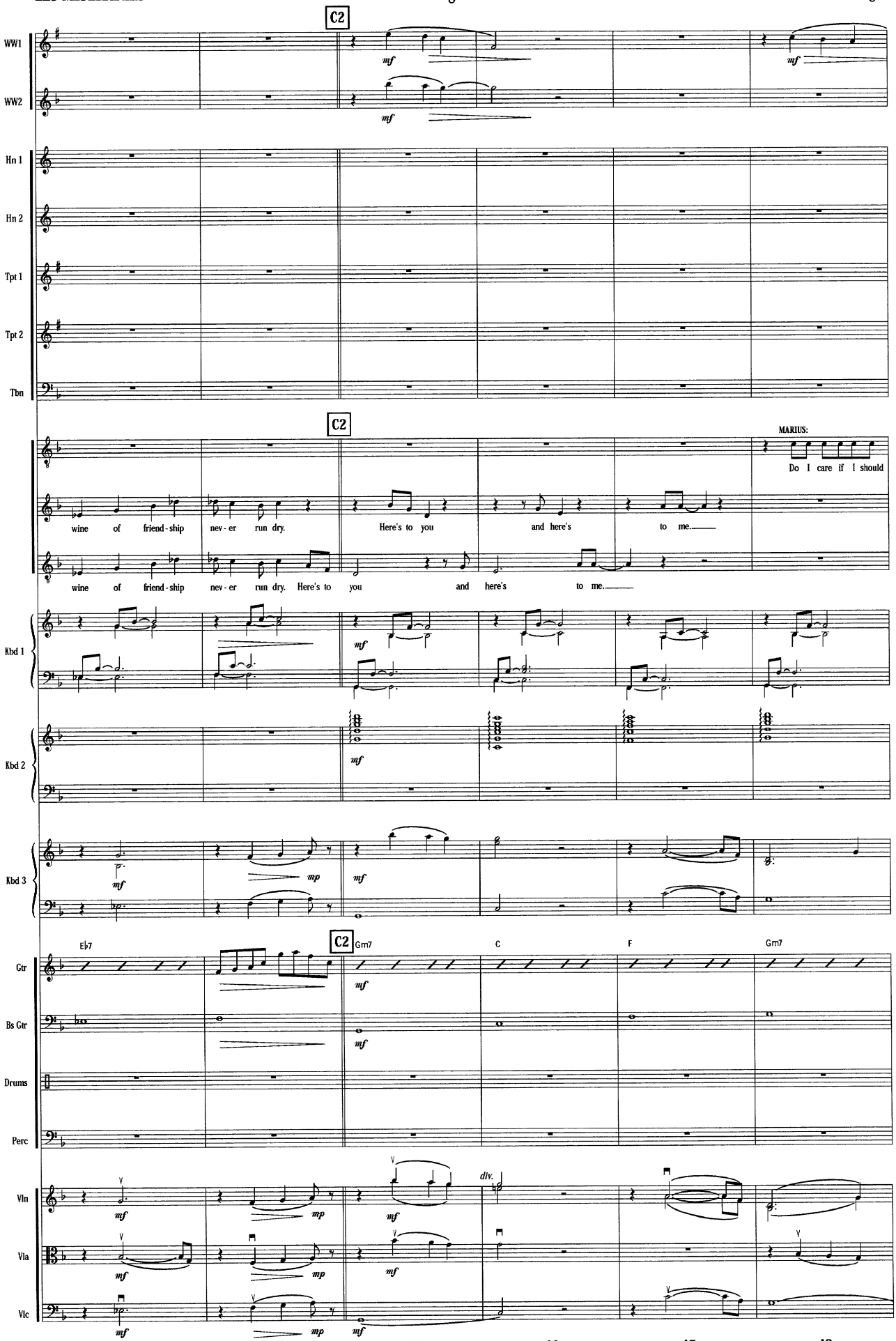

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poco rall. (Dead segue)

To Flute

WW1

WW2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

poco rall. (Dead segue)

They settle down to sleep.

Ma - ri - us fall? Will you weep, Co - sette, for me?

(hum)

(hum)

Kbd 1

Kbd 2

Kbd 3

poco rall. (Dead segue)

Gtr

Bs Gtr

Drums

Perc

div.

Vln

Vla

Vlc

54 55 56 57 58

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D *Andante, molto rubato* ♩=90

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

D *Andante, molto rubato* ♩=90

Standing over MARIUS.

VALJEAN:

God on

Kbd 1

p

Kbd 2

from nothing - use mod

p

to nothing

Kbd 3

131 *from nothing*

p

to nothing

D *Andante, molto rubato* ♩=90

Gtr
Bs Gtr
Drums
Perc

sul A

sul D

Vln

from nothing - flotando harmonic or 'glassy' effect

p

to nothing

Vla
Vlc

59 60 61 62

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63 64 65 66 67 68

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H *A Tempo primo*

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

H *A Tempo primo*

(VALJEAN):

peace, bring him joy. He is young,

cresc.

Kbd 1
Kbd 2
Kbd 3

H *A Tempo primo*

Gtr
Bs Gtr
Drums
Perc
Vln
Vla
Vlc

div.

95 96 97 98 99

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22. The Second Attack

Orchestrated by John Cameron

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5 6 7 8 9

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23. The Final Battle

Orchestrated by John Cameron

Maestoso ♩ = 70

Flute

Oboe

WW1

WW2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Maestoso ♩ = 70

6

8va

Keyboard 1

Keyboard 2

366

Keyboard 3

134

plus 8va

Maestoso ♩ = 70

Gtr

Bs Gtr

Large Tom

Drums

Timps

Perc

Vln

Vla

Vlc

ff

tr

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(non più mosso)

WW1

WW2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

(non più mosso)

ENJOLRAS:

all. Why throw your lives a - way? Let us die fac - ing our

Kbd 1

Kbd 2

Kbd 3

(non più mosso)

Gtr

Bs Gtr

Drums

Tom fill

Perc

Vln

Vla

Vlc

17 18 19 20

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Full Score Act 2 Part 2

Les Misérables

A musical by **Alain Boublil** and **Claude-Michel Schönberg**

Based on the novel by **Victor Hugo**

Music by **Claude-Michel Schönberg**

Lyrics by **Herbert Kretzmer**

Original French text by **Alain Boublil** and **Jean-Marc Natel**

Additional Material by **James Fenton**

Orchestrations by **John Cameron**

Original London Production Directed and Adapted by **Trevor Nunn** and **John Caird**

Original London Production by

Cameron Mackintosh and **The Royal Shakespeare Company**

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Les Misérables™

Act 2

18. Building the Barricade 1
19. Javert at the Barricade 50
20. The First Attack 93
21. The Night 115
22. The Second Attack 143
23. The Final Battle 153
24. The Sewers 166
25. Javert's Suicide 192
26. The Café Song (Empty Chairs at Empty Tables) (B♭ minor) 225
27. Marius & Cosette 237
28. The Wedding 264
29. Epilogue 314
30. Bows 345
31. Playout Music 349

24. The Sewers

Orchestrated by John Cameron

Andante (♩ = 80)

WW1

WW2

Oboe *Solo*

p *legato*

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Andante (♩ = 80)

Full Vol.

Keyboard 1

140

p

Ped.

sim.

Keyboard 2

[String cue: pizz.]

Keyboard 3

136

p

Andante (♩ = 80)

Gtr

Bs Gtr

Drums

Perc

1. Solo *pizz.*

Vln

p

sim.

1. Solo *pizz.*

Vla

p

sim.

Solo *pizz.*

Vlc

p

sim.

1 2 3 4 5 6

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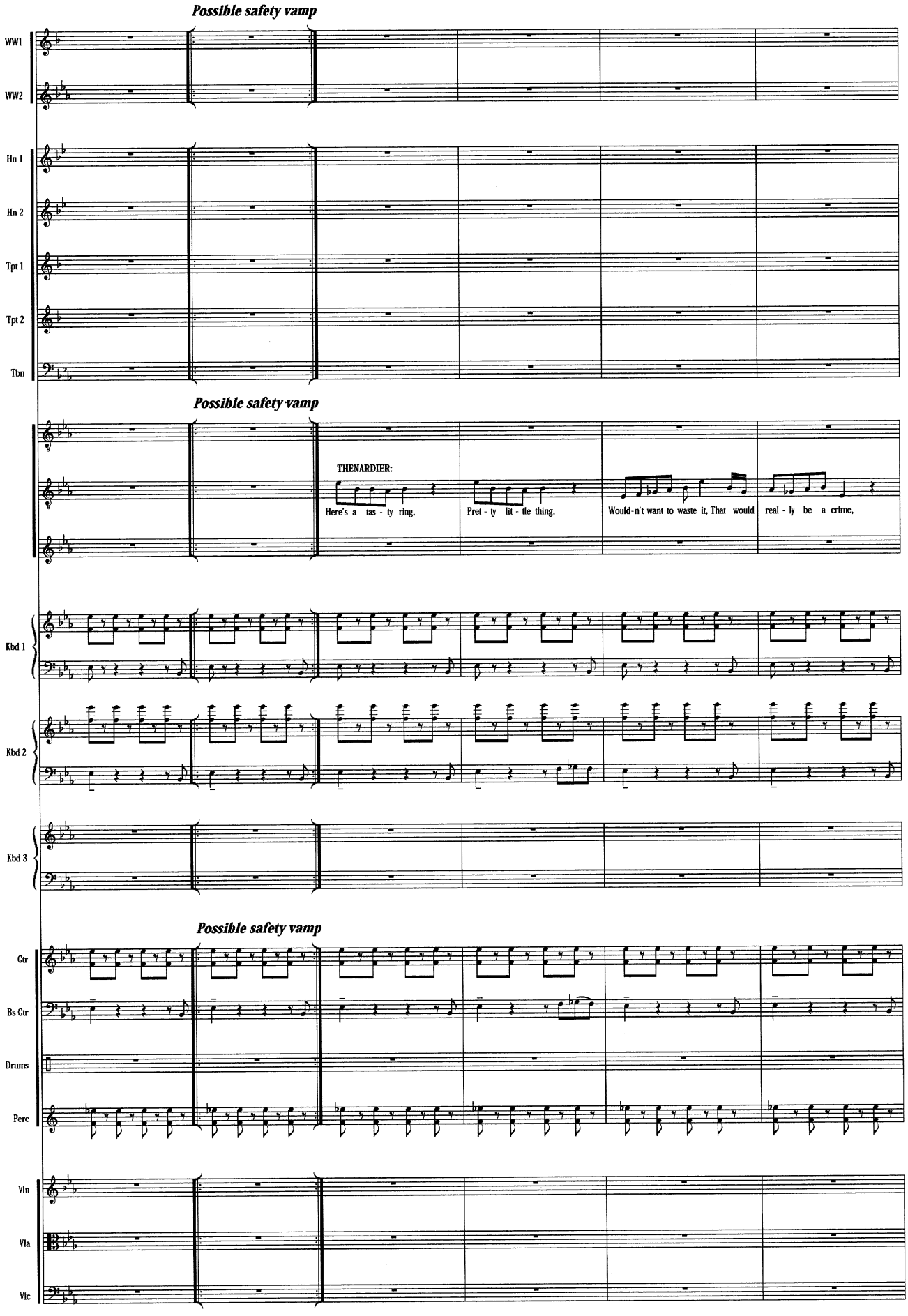

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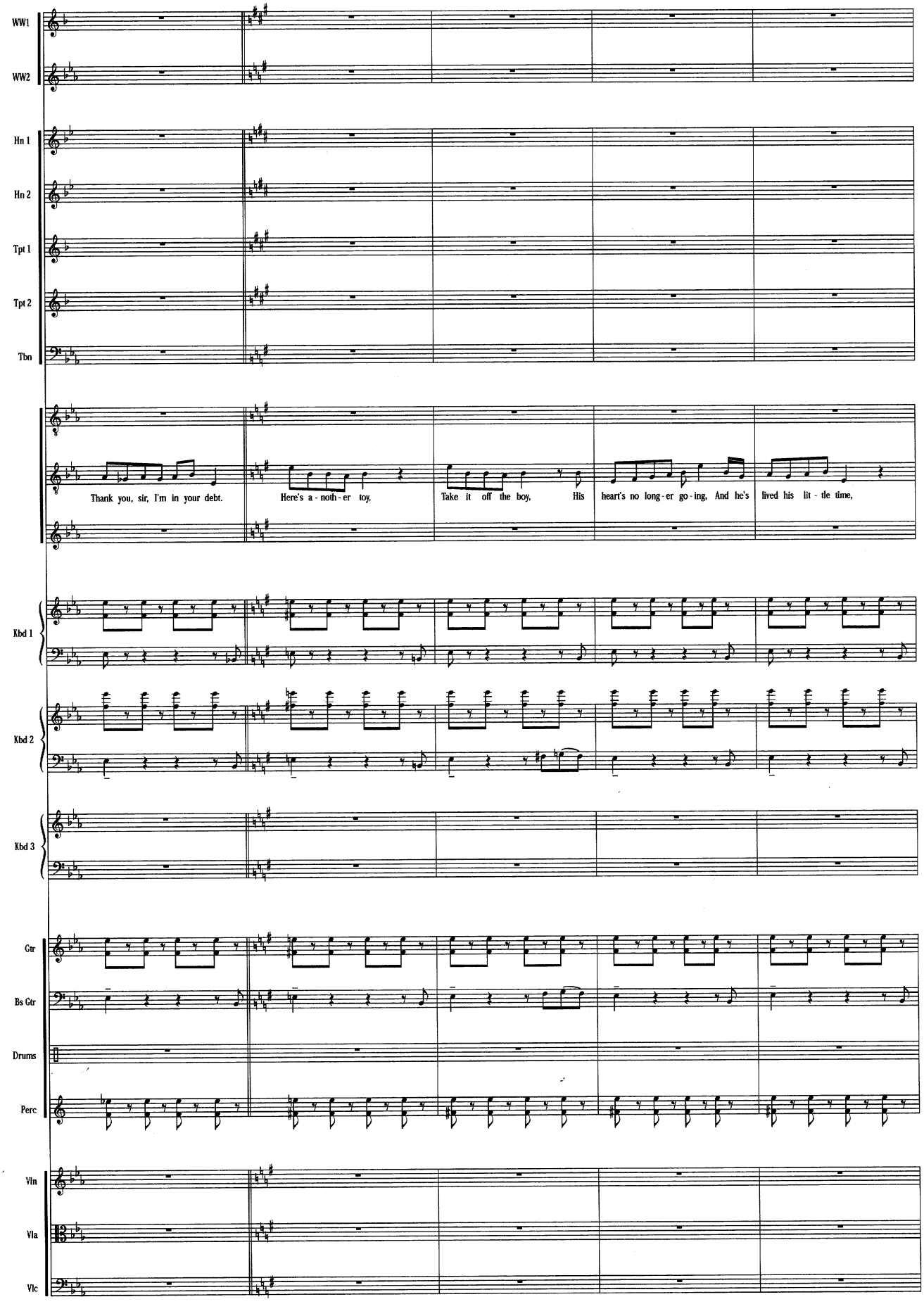

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25. Javert's Suicide

Orchestrated by John Cameron

A *Andante* ♩= 77

WW1

WW2

Hn 1 *sfp* *mp* *f*

Hn 2 *sfp* *mp* *f*

Tpt 1 *sfp* *mp*

Tpt 2 *sfp* *mp*

Tbn *sfp* *mp*

A *Andante* ♩= 77

VALJEAN: It's you Ja - vert. I knew you would - n't wait too long. The faith - ful ser - vant at his post once more. This man's done no wrong and he needs a doc - tor's

Keyboard 1 *f*

Keyboard 2

Keyboard 3

A *Andante* ♩= 77

Gtr *f*

Bs Gtr *f*

Drums *f* Cym. (w/coin)

Timp. E,B Bell Tree *vicious* To Timp.

Perc *f*

Vln

Vla

Vlc

1 2 3

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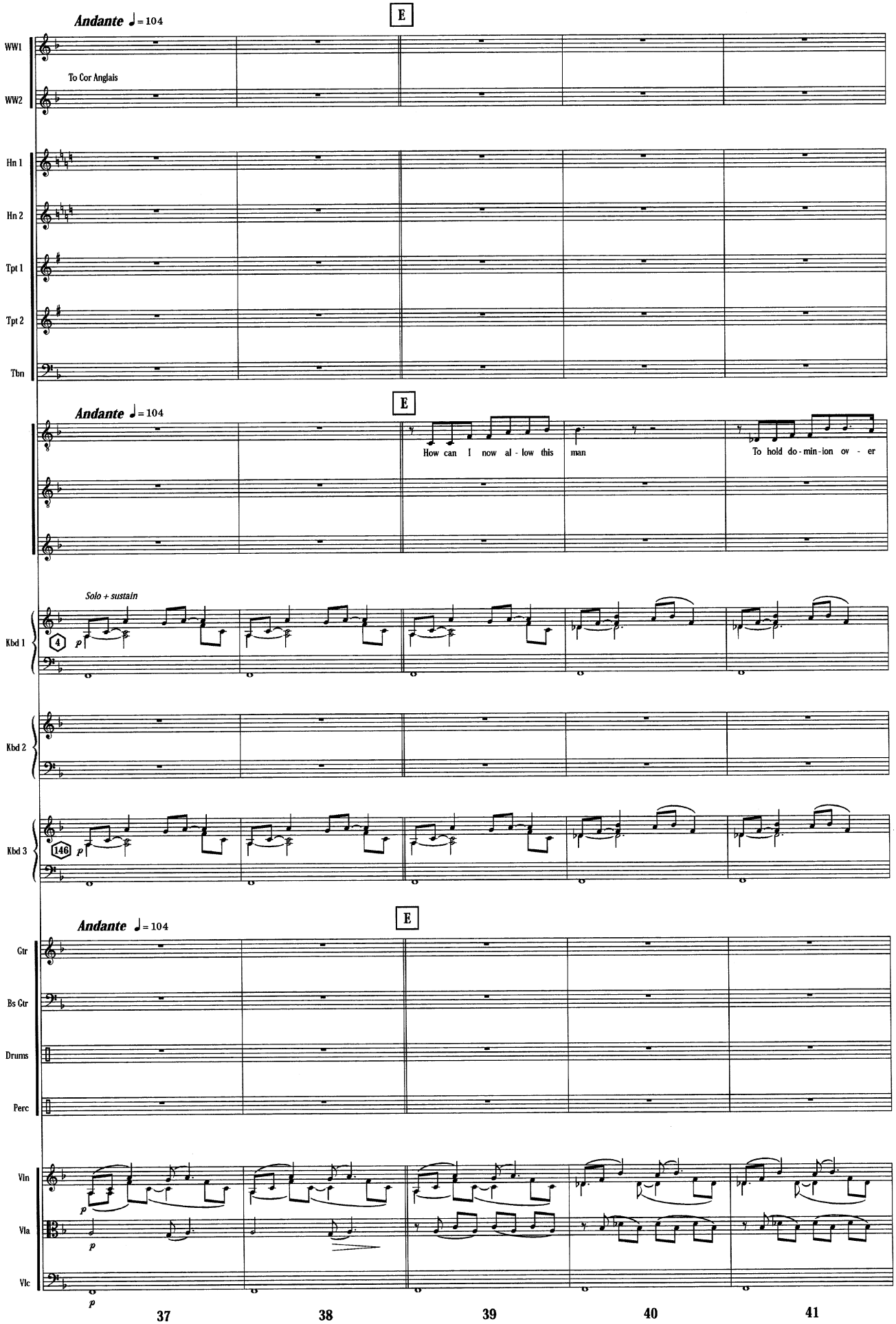

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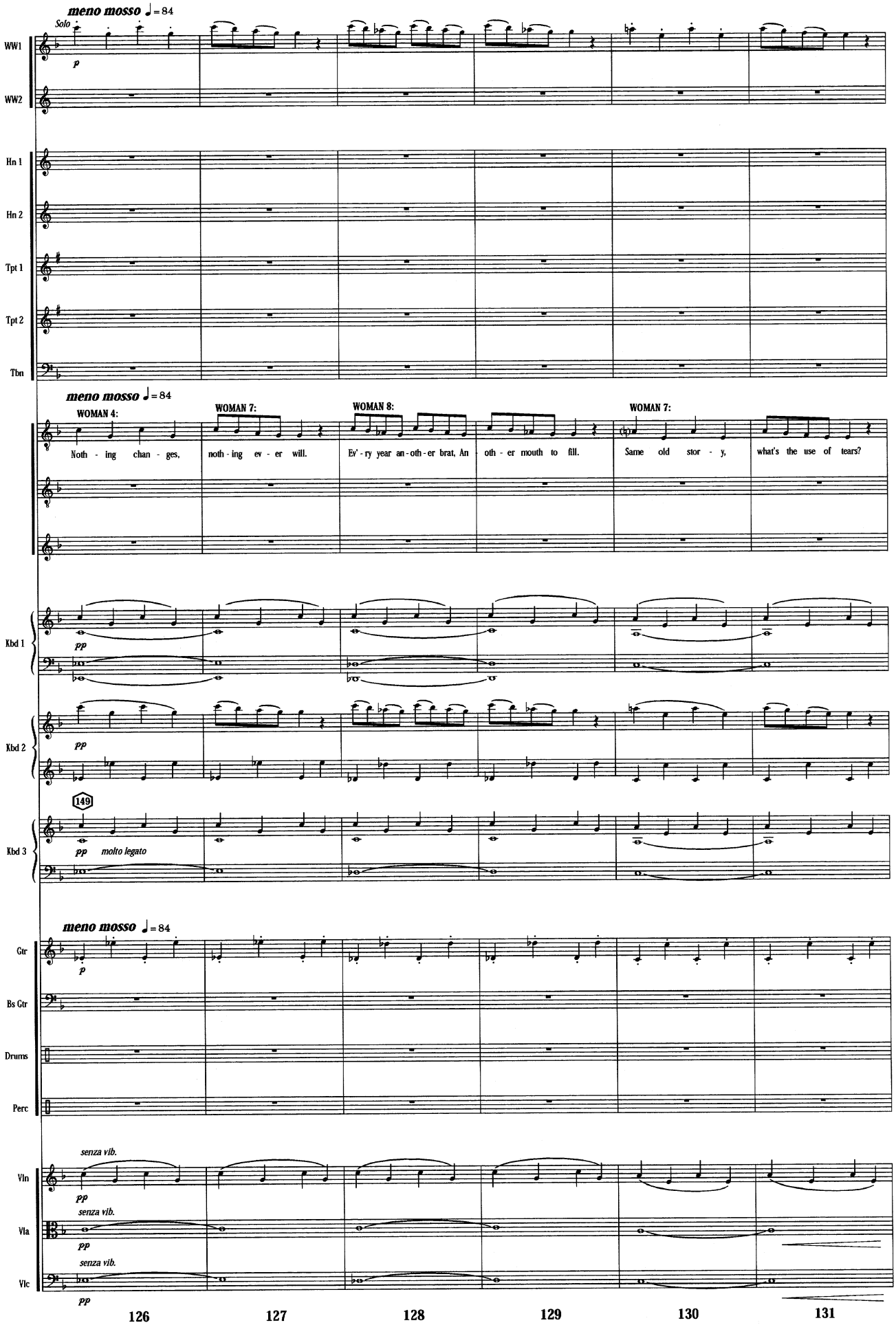

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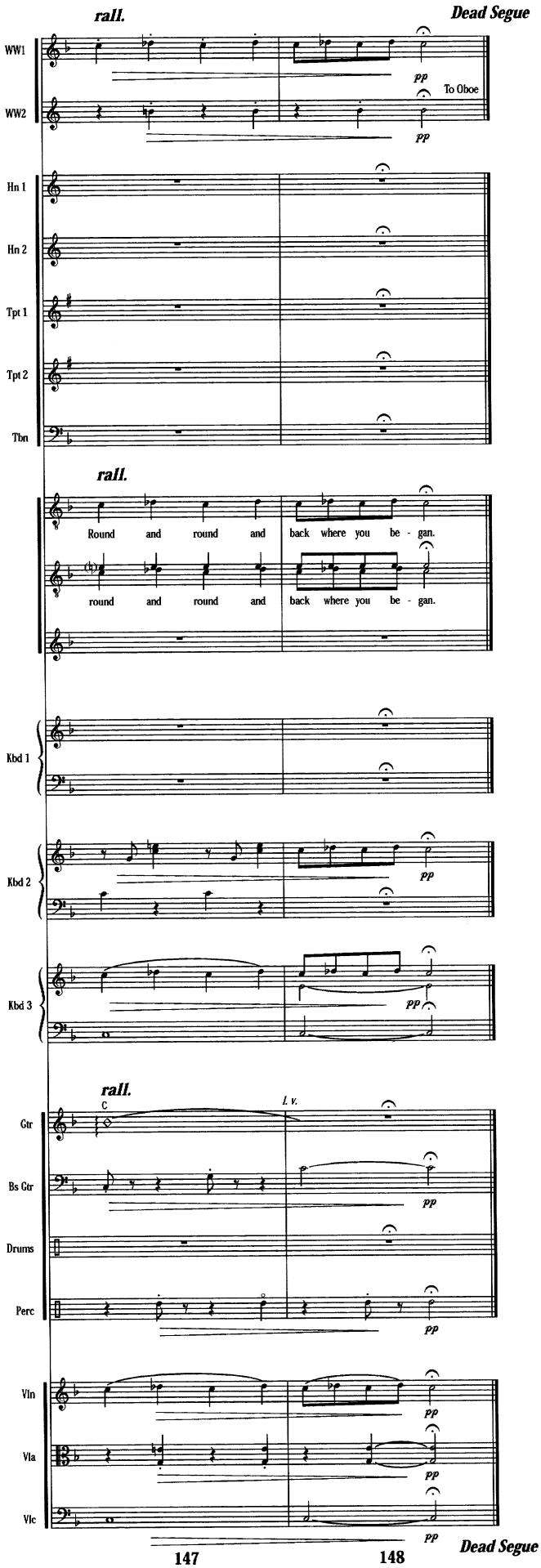

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26. The Café Song

Orchestrated by John Cameron

Moderato ♩=93

A1

WW1

WW2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Moderato ♩=93

A1

MARIUS: *p*

There's a grief that can't be spo - ken

There's a pain goes on and on

Keyboard 1

Solo *p*

Keyboard 2

from nothing *pp*

Keyboard 3

from nothing *pp*

Moderato ♩=93

A1

Gtr

Bs Gtr

Drums

Perc

Vln

ppp *pp*

Vla

ppp *pp*

Vlc

ppp *pp*

1 2 3 4 5 6

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LES MISÉRABLES

26. The Café Song (Am)

Orchestrated by John Cameron

Moderato ♩=93

A1

WW1

WW2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Moderato ♩=93

A1

MARIUS: *p*

There's a grief that can't be spo - ken There's a pain goes on and on

Keyboard 1

Solo *p*

Keyboard 2

from nothing *pp*

Keyboard 3

from nothing *pp*

Moderato ♩=93

A1

Gtr

Bs Gtr

Drums

Perc

Vln

Vla

Vlc

ppp *pp*

1 2 3 4 5 6

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LES MISÉRABLES

27. Marius & Cosette

Orchestrated by John Cameron

Andante ♩= 76

WW1

WW2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Andante ♩= 76

COSETTE:

Ev - 'ry day you walk with strong - er step. You walk with

Keyboard 1

mf

Keyboard 2

Keyboard 3

150

mp

Andante ♩= 76

Acoustic

Gtr

mp

Bs Gtr

Drums

Perc

Vln

div.

mp

Vla

mp

Vlc

mp

1 2 3 4 5 6

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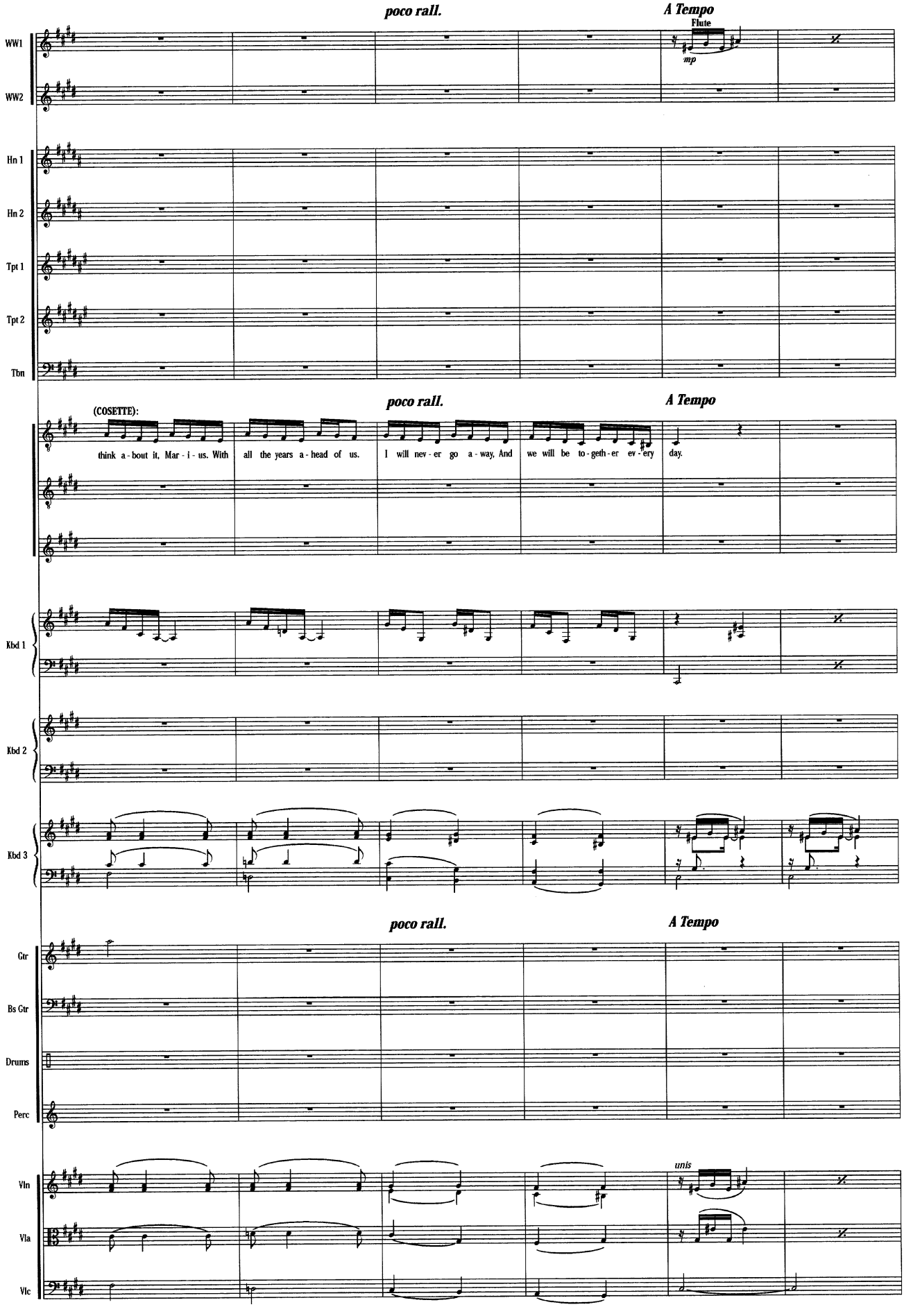

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F *poco meno*

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

F *poco meno*

You've spok - en from the heart, and I must do the same. There is a sto - ry, sir, of slav - er - y and shame that you a - lone must

mf

Kbd 1
Kbd 2
Kbd 3

F *poco meno*

Electric

mf

Gtr
Bs Gtr
Drums
Perc
Vln
Vla
Vlc

82 83 84 85

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H *A Tempo* (♩=80-84)

To Flute

WW1

WW2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Flugelhorn

Flugelhorn

mf

H *A Tempo* (♩=80-84)

go. He broke pa - role and lived a life a - part. How could he tell Co - sette and break her heart? It's

Kbd 1

Kbd 2

Kbd 3

H *A Tempo* (♩=80-84)

Gtr

Bs Gtr

Drums

Perc

Vln

Vla

Vlc

101 102 103

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28. The Wedding

Orchestrated by John Cameron

Allegro vivo ♩= 125

A

WW1 — Flute — *f bell-like*

WW2 — Oboe — *f bell-like*

Hn 1 — *f bell-like*

Hn 2 — *f bell-like*

Tpt 1 — St. Mute — *f*

Tpt 2

Tbn — *f*

Allegro vivo ♩= 125

A

CHORUS *unis.* WEDDING GUESTS:

Ring out the bells up - on this day of days,

158

5

Keyboard 1 — 8va — *f*

Keyboard 2 — *f*

Keyboard 3 — 151 — *f*

Allegro vivo ♩= 125

A

Gtr — *f*

Bs Gtr — *f*

Drums — Coin — Timps. Eb & C — *f*

Perc — Bell Tree — *f*

Vln — *sim.* — *f*

Vla — *f*

Vlc — *f*

1 2 3 4

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G *Alla valse*

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

G *Alla valse*

THENARDIER:

What I saw,

Kbd 1 *mf*
Kbd 2 *mf*
Kbd 3 *mf*

G *Alla valse*

Gtr
Bs Gtr
Drums
Perc
Vln *mf*
Vla *mf*
Vlc *mf*

145 146 147 148 149 150

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29. Epilogue

Orchestrated by John Cameron

Andante (♩ = 85)

WW1

WW2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn

Andante (♩ = 85)

VALJEAN *is sitting alone, with a bare wooden cross for company.*

(with Guitar)

legato

Keyboard 1

mp

Keyboard 2

396

pp

154

Keyboard 3

pp

mf

Andante (♩ = 85)

Gtr

mp

Bs Gtr

Mark Tree

individual notes, little delicate glisses, etc.

Drums

pp

Glock.

Perc

p

div. *con sord.*

Vln

pp

mf

con sord.

Vla

pp

mf

con sord.

Vlc

pp

mf

1 2 3 4 5

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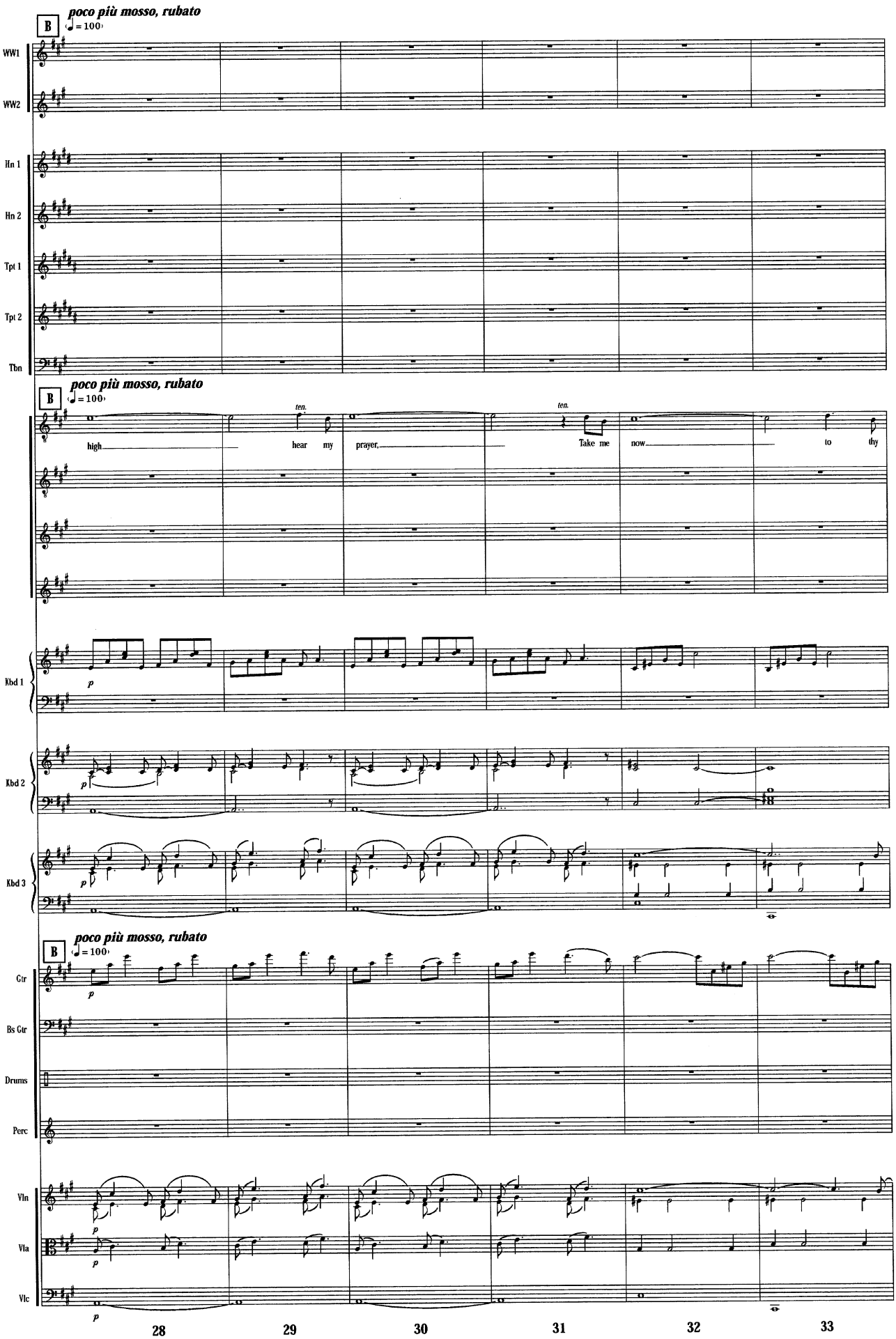

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poco più mosso (♩ = 104) *rall.*

WW1
WW2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn

poco più mosso (♩ = 104) *rall.*

care. Where you are let me be, Take me

Kbd 1 *sub. p*
Kbd 2 *sub. p*
Kbd 3 *sub. p*

poco più mosso (♩ = 104) *rall.*

F♯m Quiet Arps F♯m/E D D/C♯ Bm Bm7 E9

Gtr
Bs Gtr *pp* *sub. p*
Drums
Perc

unis.

Vln *sub. p*
Vla *sub. p*
Vlc *sub. p*

34 35 36 37 38 39

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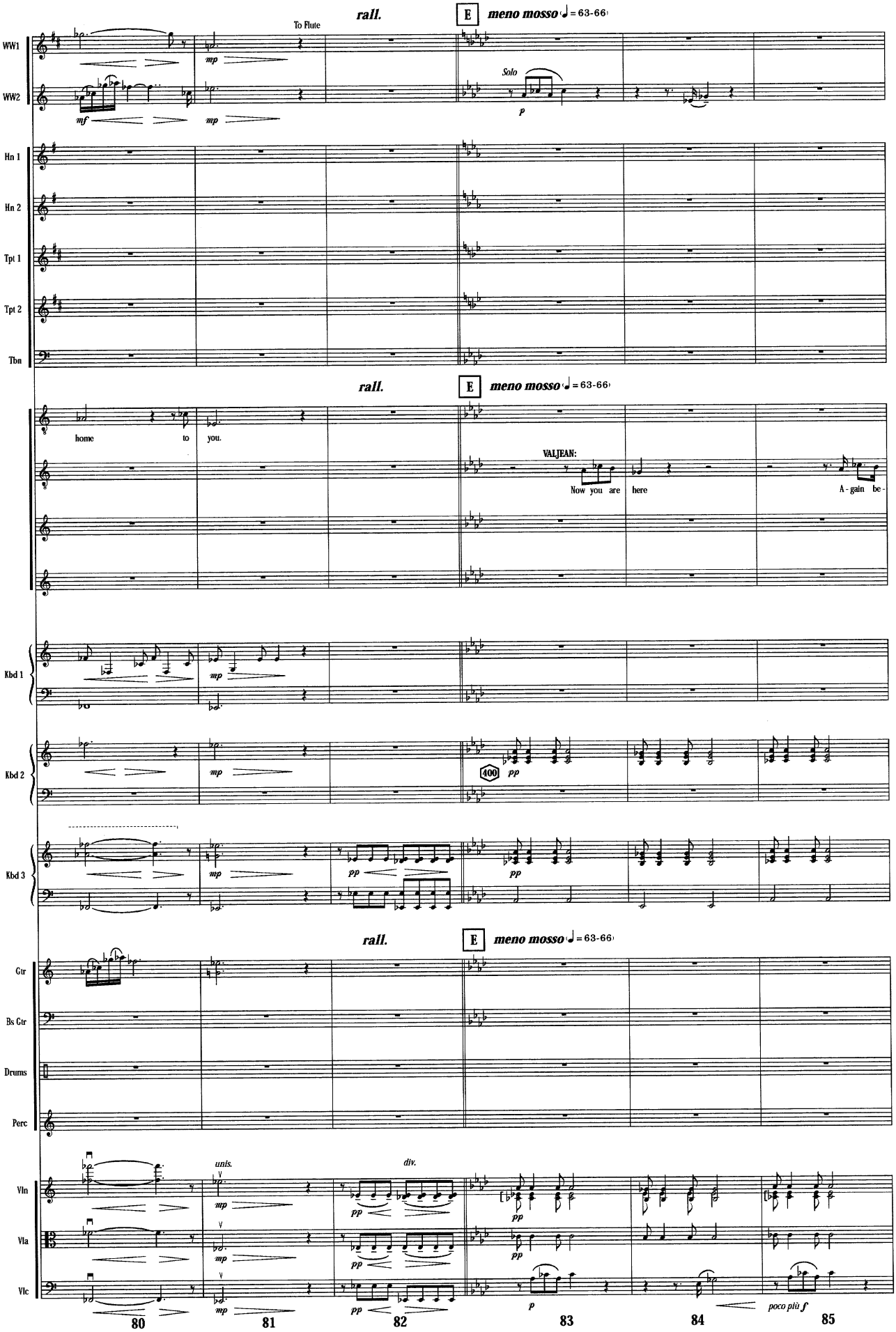

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30. Bows

Orchestrated by John Cameron

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31. Playout

Orchestrated by John Cameron

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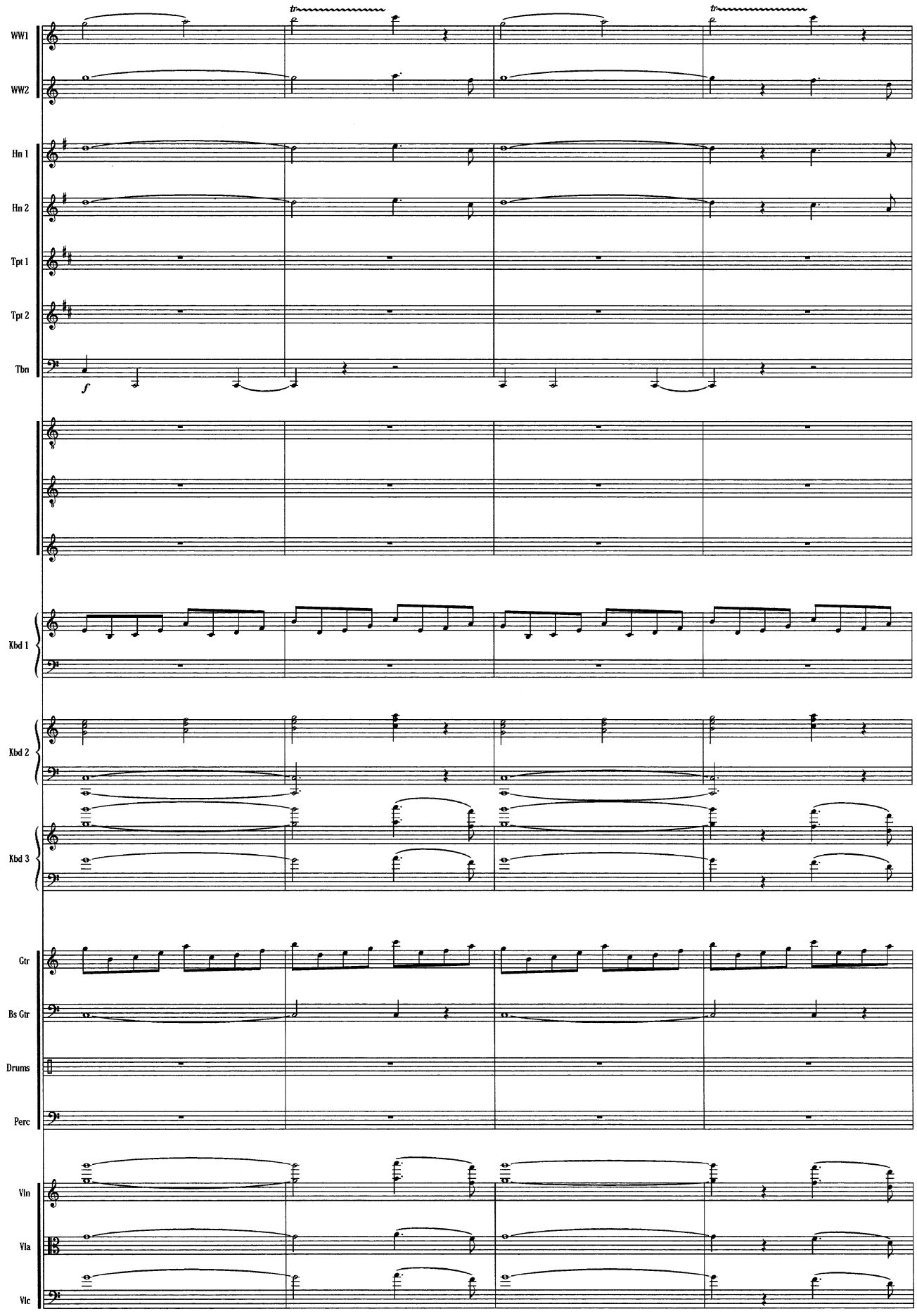

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